

Portly Penguin Parade

Len Orcino

Slow Waddle

5

Flutes

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto Sax 1

E \flat Alto Sax 2
Alto Clarinet

B \flat Tenor Sax
Baritone T.C.
Bass Clarinet

E \flat Baritone Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone
Baritone B.C.
Bassoon

Bases

Bells

Temple Blocks
Hard Mallets

Bongos
Triangle

Snare Drum
Bass Drum
Slide Whistle

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
B.T.C.
B. Cl.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

Basses

Bells

T. Blks.

Bongos
Tri.

S.D.
B.D.
Slide W.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
B.T.C.
B. Cl.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

Basses

Bells

T. Blks.

Bongos
Tri.

S.D.
B.D.
Slide W.

f

f

f

17

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
B.T.C.
B. Cl.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

Basses

Bells

T. Blks.

Bongos
Tri.

S.D.
B.D.
Slide W.

f

Triangle

This musical score page includes the following parts and staves:

- Flutes**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe**: Treble clef, playing a similar melodic line to the flutes.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- A. Sx. 1**: Treble clef, playing a sustained harmonic line.
- A. Sx. 2 / A. Cl.**: Treble clef, playing a sustained harmonic line.
- T. Sx. / B.T.C. / B. Cl.**: Treble clef, playing a melodic line.
- Bari Sx.**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a sustained harmonic line.
- F Hns.**: Treble clef, playing a sustained harmonic line.
- Tbn. / B.B.C. / Bssn.**: Bass clef, playing a melodic line.
- Basses**: Bass clef, playing a melodic line.
- Bells**: Treble clef, playing a sustained harmonic line.
- T. Blks.**: Percussion staff with rests.
- Bongos Tri.**: Percussion staff with rhythmic accents.
- S.D. / B.D. / Slide W.**: Percussion staff with rests.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
B.T.C.
B. Cl.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

Basses

Bells

T. Blks.

Bongos
Tri.

S.D.
B.D.
Slide W.

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds, brass, saxophones, and percussion. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final measure where several instruments play a sustained chord.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
B.T.C.
B. Cl.

Bari Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

Basses

Bells

T. Blks.

Bongos
Tri.

S.D.
B.D.
Slide W.

f

f

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flutes and Oboe parts are in the upper register, while the Trombones and Basses are in the lower register. The percussion section includes Bells, Tom-toms, Bongos, and Triangles. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) are present. The page number 10 is located at the top left.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
B.T.C.
B. Cl.

Bari Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
B.B.C.
Bssn.

Basses

Bells

T. Blks.

Bongos
Tri.

S.D.
B.D.
Slide W.

