

Patriots on Parade

March

5

Ken Harris

$\text{♩} = 110$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- C Flutes:** Part 1, *ff*
- Oboe Bells:** *ff*
- B♭ Clarinet 1:** *ff*, *mp*
- B♭ Clarinet 2:** *ff*, *mp*
- B♭ Bass Clarinet:** *ff*, *mp*
- E♭ Alto Sax 1:** *ff*, *mp*
- E♭ Alto Sax 2 / Alto Clarinet:** *ff*, *mp*
- B♭ Tenor Sax / Baritone T.C.:** *ff*, *mp*
- E♭ Baritone Sax:** *ff*, *mp*
- B♭ Trumpet 1:** *ff*
- B♭ Trumpet 2:** *ff*
- F Horns:** *ff*, *mp*
- Trombone / Baritone / Bassoon:** *ff*, *mp*
- Tuba:** *ff*, *mp*
- Cymbals:** *ff*
- Snare Drum / Bass Drum:** *ff*, *mp*
- Keyboard (opt.):** *ff*, *mp*

The score is in 2/4 time with a tempo of 110 beats per minute. The key signature has two flats (B♭ and E♭). The piece begins with a dynamic of *ff* (fortissimo) and transitions to *mp* (mezzo-piano) at the start of the fifth measure.

Flute

Oboe Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

mf

mp

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Flute and Oboe Bells, both in B-flat major and playing sustained notes with a *mf* dynamic. The next four staves are for Clarinets (Cl. 1 and Cl. 2) and Bass Clarinet (Bass Cl.), with Cl. 1 and Cl. 2 playing sustained notes and Bass Cl. playing a rhythmic pattern. The next four staves are for Saxophones: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2/Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone/Bass Trombone (T. Sx. / BTC), and Baritone Saxophone (B. Sx.). A. Sx. 1 and A. Sx. 2 play sustained notes, while T. Sx. / BTC and B. Sx. play rhythmic patterns. The next four staves are for Trumpets (Tpt. 1 and Tpt. 2) and Horns (F Hn., Tbn., Bar., Bssn., and Tuba). Tpt. 1 and Tpt. 2 play sustained notes, while F Hn., Tbn., Bar., Bssn., and Tuba play rhythmic patterns. The bottom two staves are for Cymbals (Cym.), Snare/Double Bass Drums (S.D./B.D.), and Keyboard (Key.). Cym. has a rhythmic pattern, S.D./B.D. has a rhythmic pattern, and Key. plays chords with a *mf* dynamic.

13

Flute

Oboe Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

This page of the musical score, numbered 21, contains the following parts and their initial notes:

- Flute:** Starts with a whole note G4.
- Oboe Bells:** Starts with a whole note G4.
- Cl. 1:** Starts with a whole note G4, marked *mp*.
- Cl. 2:** Starts with a whole note G4, marked *mp*.
- Bass Cl.:** Starts with a whole note G3.
- A. Sax. 1:** Starts with a whole note A4, marked *mp*.
- A. Sax. 2 / A. Cl.:** Starts with a whole note A4, marked *mp*.
- T. Sax. BTC:** Starts with a whole note A4, marked *mp*.
- B. Sax.:** Starts with a whole note G3.
- Tpt. 1:** Starts with a whole note G4.
- Tpt. 2:** Starts with a whole note G4.
- F. Hn.:** Starts with a whole note G4, marked *mp*.
- Tbn. Bar. Bssn.:** Starts with a whole note G3, marked *mp*.
- Tuba:** Starts with a whole note G3, marked *mp*.
- Cym.:** Remains silent.
- S.D. B.D.:** Starts with a rhythmic pattern of eighth notes on G3 and D4, marked *mp*.
- Key.:** Starts with a whole note G3 in the right hand and a whole note G3 in the left hand, marked *mp*.

This musical score page, numbered 29, features a variety of instruments. The woodwinds include Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone/Bass Trombone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone, and Tuba. Percussion includes Cymbals, Snare Drum, and Brush Drum. A Keyboard part is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The music features a mix of quarter notes, eighth notes, and rests, with some parts including slurs and ties. The keyboard part is written in a grand staff with a treble and bass clef.

Flute

Oboe
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

cresc.

f

mf cresc.

f

mf

Solo

37

Flute

Oboe
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

Flute

Oboe Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

p cresc.

- Bells

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cues-play at discretion of conductor

p cresc.

p cresc.

p cresc.

Flute
mp cresc. *mf cresc.*

Oboe Bells
mp cresc. *mf cresc.*

Cl. 1
mp cresc. *mf cresc.*

Cl. 2
mp cresc. *mf cresc.*

Bass Cl.
mp cresc. *mf cresc.*

A. Sax. 1
mp cresc. *mf cresc.*

A. Sax. 2
A. Cl.
mp cresc. *mf cresc.*

T. Sax.
BTC
mp cresc. *mf cresc.*

B. Sax.
mp cresc. *mf cresc.*

Tpt. 1
mf cresc.

Tpt. 2
mf cresc.

F Hn.
mp cresc. *mf cresc.*

Tbn.
Bar.
Bssn.
mp cresc. *mf cresc.*

Tuba
mp cresc. *mf cresc.*

Cym.

S.D.
B.D.
mf cresc.

Key.
mp cresc. *mf cresc.*

Flute

Oboe
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.
Bsn.

Tuba

Cym.

S.D.
B.D.

Key.

+ Bells

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f

f cresc.

f

play

61

Flute

Oboe Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

mp

mf

Flute

Oboe
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

f

The musical score for measures 77-80 features the following instruments and parts:

- Flute:** Melodic line with a dynamic of *mf* *cresc.*
- Oboe Bells:** Melodic line with a dynamic of *mf* *cresc.*
- Cl. 1:** Melodic line with a dynamic of *mf* *cresc.*
- Cl. 2:** Melodic line with a dynamic of *mf* *cresc.*
- Bass Cl.:** Bass line with a dynamic of *mf* *cresc.*
- A. Sx. 1:** Melodic line with a dynamic of *mf* *cresc.*
- A. Sx. 2 / A. Cl.:** Melodic line with a dynamic of *mf* *cresc.*
- T. Sx. / BTC:** Melodic line with a dynamic of *mf* *cresc.*
- B. Sx.:** Bass line with a dynamic of *mf* *cresc.*
- Tpt. 1:** Melodic line with a dynamic of *mf* *cresc.*
- Tpt. 2:** Melodic line with a dynamic of *mf* *cresc.*
- F Hn.:** Melodic line with a dynamic of *mf* *cresc.*
- Tbn. / Bar. / Bssn.:** Bass line with a dynamic of *mf* *cresc.*
- Tuba:** Bass line with a dynamic of *mf* *cresc.*
- Cym.:** Percussion part with a dynamic of *mf* *cresc.*
- S.D. / B.D.:** Percussion part with a dynamic of *mf* *cresc.*
- Key:** Piano accompaniment with a dynamic of *mf* *cresc.*

This page of a musical score, numbered 16, features a variety of instruments. The top section includes Flute, Oboe Bells, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone / Baritone Trombone (T. Sx. / BTC), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone / Baritone Saxophone (Tbn. / Bsn.), and Tuba. The bottom section includes Cymbals (Cym.), Snare Drum / Big Drum (S.D. / B.D.), and Keyboard (Key.). The score is written in a key signature of one flat (B-flat) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in the third measure of most parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.