

Spring Fever

David Shaffer

Conductor
015-3320-00

Briskly $\text{♩} = 128$

Flute

Oboe/Bells

Clarinet I

Clarinet II

Bass Clarinet
Baritone T.C.

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet I

Trumpet II

Horn in F

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum

Temple Blocks
(opt. woodblock)

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15

Fl.

Ob.

Cl. I

Cl. II

B. Cl.
Bari T.C.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

22

Fl.

Ob.

Cl. I

Cl. II

B. Cl.
Bari T.C.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 22 through 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet/Bassoon (B. Cl. Bari T.C.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horns (Hn.), Trombone/Baritone/Euphonium (Tbn. Bar. Bssn.), and Tuba (Tba.). The percussion section (Perc.) is shown at the bottom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and slurs. The measure numbers 22, 23, 24, 25, 26, and 27 are clearly marked at the beginning of each staff.

29

Fl.

Ob.

Cl. I

Cl. II

B. Cl.
Bari T.C.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

Bari T.C. upper notes

Bass Clar. lower notes

* 6 gliss.

6 gliss.

* Trombone Gliss only

Detailed description: This is a page of a musical score for a concert band, page 29. It contains 18 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet/Bass Clarinet (B. Cl. Bari T.C.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn (Hn.), Trombone/Baritone/Euphonium (Tbn. Bar. Bssn.), and Tuba (Tba.). There are also two Percussion (Perc.) staves. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'Bari T.C. upper notes' and 'Bass Clar. lower notes' pointing to notes in the Bass Clarinet staff. There are also two instances of a glissando marking: '* 6 gliss.' and '6 gliss.' in the Trombone/Baritone/Euphonium staff. The page number '29' is written at the top left of the first staff.

42

Fl.

Ob.

Cl. I

Cl. II

B. Cl.
Bari T.C.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Hn.

Tbn.
Bar.
Bssn.

Tba.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 8 and starting at measure 42, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet/Bassoon (B. Cl. Bari T.C.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bssn.), and Tuba (Tba.). The Percussion (Perc.) is represented by two staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins. The woodwinds and brass play a rhythmic pattern of eighth and quarter notes, while the percussion provides a steady accompaniment.