

Song of the Telegraph

With Energy $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a series of sixteenth-note runs.
- Oboe:** Part 1, mirroring the flute's initial runs.
- Bb Clarinet 1 & 2:** Part 1 and 2, playing a melodic line with a long note.
- Bass Clarinet:** Part 1, playing a rhythmic accompaniment.
- Alto Saxophone 1 & 2:** Part 1 and 2, playing a melodic line with a long note.
- Tenor Saxophone:** Part 1, playing a melodic line with a long note.
- Baritone Sax:** Part 1, playing a rhythmic accompaniment.
- Bb Trumpet 1 & 2:** Part 1 and 2, playing a melodic line with a long note.
- Horn in F:** Part 1, playing a melodic line with a long note.
- Trombone Baritone Bassoon:** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Timpani:** Part 1, playing a rhythmic accompaniment.
- Mallet Instruments:** Part 1, playing a rhythmic accompaniment with the instruction "Xylo w/ hard rubber mallets".
- Snare Drum Bass Drum:** Part 1, playing a rhythmic accompaniment.
- Percussion 2 Cymbals/Brake Dr Tambourine:** Part 1, playing a rhythmic accompaniment with the instruction "Sus. Cym.". The part includes a long note.
- Percussion 3 Sleigh Bells/Triangle:** Part 1, playing a rhythmic accompaniment.

7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

24

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Strike metal bowl of Timp. w/wood end of mallet

ff

On rim

ff

Strike several metallic objects (ie. brake drum) with metal beater

ff

Sleigh bells

ff

This musical score is for a percussion ensemble, with woodwind and brass instruments providing accompaniment. The score is divided into two systems, 35 and 39. The instruments listed on the left are: Fl., Ob., Cl. 1, Cl. 2, B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Tbn./Bar./Bsn., Tba., Timp., Mlt. Inst., SD/BD, Perc. 2, and Perc. 3. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic and the instruction "Strike the stand w/pencil". The percussion instruments play a similar rhythmic pattern, marked with a forte (*f*) dynamic. The score is written in 4/4 time and features a key signature of one sharp (F#).

41 Right half of band only

43

45 Left half of band only

This musical score is for a band and is divided into three sections: measures 41-42 (Right half of band only), measures 43-44, and measures 45-46 (Left half of band only). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mlt. Inst. (Mallet Instrument)
- SD/BD (Snare Drum/Bass Drum)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score uses a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with 'x' marks indicating specific notes or rests in some parts.

47 Everyone

49

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Oboe (Ob.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Clarinets (Cl. 1, Cl. 2):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Alto Saxophones (A. Sax.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Tenor Saxophone (T. Sax.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Bass Saxophone (B. Sax.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Horn (Hn.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Tuba/Euphonium (Tbn./Bar./Bsn., Tba.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Timpani (Timp.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Mallet Instruments (Mlt. Inst.):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Snare Drum/Bass Drum (SD/BD):** Measures 47-49. Measure 49 includes a dynamic marking of *f* and the instruction "On heads".
- Percussion 2 (Perc. 2):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.
- Percussion 3 (Perc. 3):** Measures 47-49. Measure 49 includes a dynamic marking of *f*.

53

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn./Bar./Bsn.
 Tba.
 Timp.
 Mlt. Inst.
 SD/BD
 Perc. 2
 Perc. 3

Dynamics: *fp*, *f*, *mf*, *f*

Percussion: *f*, Sleigh bells, Tambourine

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones/Baritone/Saxophone, and Tuba. The percussion section includes Timpani, Multiple Instruments, Snare Drum/Bass Drum, and three other percussion parts. The first two percussion parts include Sleigh bells and Tambourine. The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The music is in a key with one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 58, is for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba (Tba.), Timpani (Timp.), Milt. Inst. (Milt. Inst.), SD/BD (SD/BD), Perc. 2 (Perc. 2), and Perc. 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, often with long slurs. The saxophones play a rhythmic pattern of eighth notes. The brass instruments play a similar rhythmic pattern. The percussion includes a steady eighth-note accompaniment on SD/BD and Perc. 2, and Perc. 3 has a few specific rhythmic markings. The page number 58 is in the top left, and 13 is in the top right.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Strike metal bowl of Timp. w/wood end of mallet

ff

on rims

ff

Strike several metallic objects (ie. brake drum) with metal beater

ff

Sleigh bells

ff

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tba.

Timp.

Mlt. Inst.
on head

SD/BD

Perc. 2
Sus. Cym

Perc. 3

Detailed description of the musical score: The score is for measures 69-72. It features a woodwind section with Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). A brass section includes Trumpets 1 & 2, Horns, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Timpani, Mallet Instruments (playing 'on head'), Snare/Drum (SD/BD), Percussion 2 (Suspension Cymbal), and Percussion 3. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include forte (f), mezzo-forte (mf), and accents (>). Percussion 2 has a 'Sus. Cym' (Suspension Cymbal) part with a 'mf' dynamic and a 'f' dynamic. Percussion 3 has a 'f' dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tba. *ff*

Timp. *f* *ff*

Mlt. Inst. *ff*

SD/BD *ff*

Perc. 2 *ff* *Crash Cym*

Perc. 3 *ff* *Sleigh bells*