

# Marching Down Main Street

Ed Huckeby

Moderate March Tempo



Flute *mf*

Oboe *mf*

1st & 2nd B $\flat$  Clarinets *mf*

E $\flat$  Alto Saxophone/  
Alto Clarinet *mf*

B $\flat$  Tenor Saxophone/  
Baritone TC *mf*

B $\flat$  Bass Clarinet *mf*

E $\flat$  Baritone Saxophone *mf*

1st & 2nd B $\flat$  Trumpets *mf*

F Horn *mf*

Trombone *mf*

Baritone Bassoon *mf*

Tuba *mf*

Bells *mf*

Snare Drum  
Bass Drum *mf*

2 3 4 5 6

Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

Tpt.  
1,2

F.Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

7 8 9 10 11 12

13

Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

13

Tpt.  
1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

13 14 15 16 17 18

21

Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

21

Tpt.  
1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

19

20

21

22

23

24

Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

Tpt.  
1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

to Coda



Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

Detailed description: This system contains five staves of music. The Flute (Fl.) staff starts with a melodic line in treble clef. The Oboe (Ob.) staff follows with a similar melodic line. The Clarinet (Cl.) 1 and 2 staff provides harmonic support with chords. The Alto Saxophone (A.Sx.) and Alto Clarinet (A. Cl.) staff has a melodic line. The Tenor Saxophone (T. Sx.), Bass Tenor Clarinet (BTC), and Bass Clarinet (B. Cl.) staff has a melodic line. The Bass Saxophone (B. Sx.) staff has a melodic line. The music concludes with a first ending bracket and a repeat sign.

to Coda



Tpt.  
1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

Detailed description: This system contains seven staves of music. The Trumpets (Tpt.) 1 and 2 staff has a melodic line. The French Horns (F Hn.) staff has a melodic line. The Trombone (Tbn.) staff has a melodic line. The Baritone/Euphonium (Bar.) and Bassoon (Bssn.) staff has a melodic line. The Tuba staff has a melodic line. The Bells staff has a melodic line. The Snare Drum (S.D.) and Bass Drum (B.D.) staff has a rhythmic accompaniment. The music concludes with a first ending bracket and a repeat sign.

31

32

33

34

35

36



46

Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

Tpt.  
1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

42 43 44 45 46 47

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Alto Saxophone and Clarinet (A.Sx. A. Cl.), Tenor Saxophone, Bass Clarinet, and Baritone Clarinet (T. Sx. BTC B. Cl.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1,2), French Horns (F Hn.), Trombone (Tbn.), Baritone and Bassoon (Bar. Bssn.), Tuba, Bells, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '9' is in the top right corner. A rehearsal mark '46' is placed in a box above the first staff and below the fifth staff. The measures are numbered 42 through 47 at the bottom of the page. The notation includes various note values, rests, and articulation marks.



Fl.

Ob.

Cl.  
1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

Tpt.  
1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

48 49 50 51 52

Detailed description: This page of a musical score covers measures 48 to 52. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top and brass on the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1,2), Alto Saxophone/Alto Clarinet (A.Sx./A. Cl.), Tenor Saxophone/Bass Clarinet (T. Sx./BTC/B. Cl.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (Tpt. 1,2), French Horns (F Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Bssn.), Tuba, Bells, and Snare/ Bass Drum (S.D./B.D.). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. Measure 48 starts with a rest for the woodwinds and a rhythmic pattern for the brass. Measure 49 continues the melodic development. Measure 50 features a prominent melodic line in the woodwinds. Measure 51 shows a continuation of the melodic theme. Measure 52 concludes the passage with a sustained note in the woodwinds and a rhythmic pattern in the brass.

54

*D.S. al Coda*

Fl.

Ob.

Cl. 1,2

A.Sx.  
A. Cl.

T. Sx.  
BTC  
B. Cl.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

54

*D.S. al Coda*

Tpt. 1,2

F Hn.

Tbn.

Bar.  
Bssn.

Tuba

Bells

S.D.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

53 54 55 56 57

$\oplus$  Coda

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1,2 *cresc.* *f*

A.Sx. *cresc.* *f*

A. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

BTC *cresc.* *f*

B. Cl. *cresc.* *f*

B. Sx. *cresc.* *f*

$\oplus$  Coda

Tpt. 1,2 *cresc.* *f*

F Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Bssn. *cresc.* *f*

Tuba *cresc.* *f*

Bells *cresc.* *f*

S.D. *cresc.* *f*

B.D. *cresc.* *f*

58 *cresc.* 59 60 *f* 61