

As The Eagle Flies

Allegro maestoso ♩ = 112

The score is for a 4/4 piece in B-flat major, marked 'Allegro maestoso' with a tempo of 112. It features a woodwind section (Flute, Oboe, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombone, Bassoon, Tuba), and a percussion section (Mallet Percussion, Timpani, Snare/Bass Drum, Suspended Cymbal, Triangle, Tambourine). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The percussion part includes specific instructions for mallets and instruments.

7  Lightly

Fl.

Ob.

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

A. Sx. 1,2
mf

T. Sx.
mf

B. Sx.
mf

7  Lightly

Tpt. 1

Tpt. 2

F Hn.
mf

Tbn.
mf

Bar. Bssn.
mf

Tuba
mf

Mal.

Timp.
mf

S.D.
mf

B.D.
mf

Cym.
Tri.
Tamb.

15

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2 *a2*

T. Sx.

B. Sx.

15

Tpt. 1

Tpt. 2

F Hn.

Tbn. *T. Sx. play*

Bar. Bssn.

Tuba *B. Cl. play*

Mal.

Timp.

S.D. B.D.

Cym. Tri. Tamb. *Triangle - small beater mf*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar. Bssn.

Tuba

Mal.

Timp.

S.D. B.D.

Cym. Tri. Tamb.

a2

Slowly ♩ = 76

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

This section of the score covers measures 31 to 34. It includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The woodwinds play a melodic line with slurs and accents, while the saxophones provide harmonic support with similar phrasing. The tempo is marked 'Slowly' at 76 beats per minute.

Slowly ♩ = 76

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Mal.

Timp.

S.D. B.D.

Cym. Tri. Tamb.

This section of the score covers measures 31 to 36. It includes parts for Trumpet 1 and 2, French Horn, Trombone, Baritone/Euphonium, Tuba, Mallets, Timpani, Snare/Drum, Cymbals, Triangle, and Tambourine. The brass instruments play a sustained harmonic line, while the percussion provides rhythmic texture. The tempo remains 'Slowly' at 76 beats per minute.

37 Legato

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

37 Legato

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Mal.

Timp.

S.D.

B.D.

Cym. Tri. Tamb.

37 38 39 40 41 42

Fl. *mp*

Ob. *p*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *p* *mf*

A. Sx. 1,2 *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F. Hn. *mp* *mf*

Tbn. *p* *mf*

Bar. Bssn. *p* *mf*

Tuba *p* *mf*

Mal. *p*

Timp. *p*

S.D. B.D.

Cym. Tri. Tamb. *p*

molto rit.

Tempo 1

D.S. al Coda

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1,2 *mp*

T. Sx. *mp*

B. Sx. *mp*

molto rit.

Tempo 1

D.S. al Coda

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mal. *mf*

Timp. *mp*

S.D. B.D.

Cym. Tri. Tamb. *mf*

Coda 55

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

Coda 55

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. Bssn. *f*

Tuba *f*

Mal. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Tri. *f*

Tamb. *f* Tamb. w/fingertips

