

Beyond The Stars

015-3552-00

Moderato (♩ = c. 104-108)

5 %

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone
Alto Clarinet

B♭ Tenor Saxophone
Baritone TC

Eb Bari. Saxophone

Detailed description: This section of the score covers the woodwind and saxophone parts. It begins with a 5-measure rest for all instruments. The music then starts with a dynamic of *f* (forte). The woodwinds play a melodic line with eighth-note patterns, while the saxophones provide a harmonic accompaniment. The dynamic shifts to *mf* (mezzo-forte) in the final measure of this section.

Moderato (♩ = c. 104-108)

5 %

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Timpani

Bells

Snare Drum
Bass Drum

Crash Cymbals
Susp. Cymbals

Triangle

Detailed description: This section of the score covers the brass and percussion parts. It begins with a 5-measure rest for all instruments. The music then starts with a dynamic of *f* (forte). The brass instruments play a melodic line with eighth-note patterns, while the percussion provides a rhythmic accompaniment. The dynamic shifts to *mf* (mezzo-forte) in the final measure of this section.

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- 1st Alto Sax (First Alto Saxophone)
- 2nd Alto Sax Alto Clar. (Second Alto Saxophone / Alto Clarinet)
- Bb Ten Sax Bar TC (B-flat Tenor Saxophone / Baritone Trombone)
- Bari Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. Bar. Bsn. (Trombone / Baritone / Bass Trombone)
- Tuba
- Timp. (Timpani)
- Bells
- SD/BD (Snare Drum / Bass Drum)
- Cymb. (Cymbal)
- Tri. (Triangle)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment. The page contains six measures of music.

13

Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Cl. *mp*

1st Alto Sax *mp*

2nd Alto Sax
Alto Clar. *mp*

Bb Ten Sax
Bar TC *mp*

Bari Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Tbn.
Bar.
Bsn. *mp*

Tuba *mp*

Timp.

Bells *mp*

SD/BD *mp*

Cymb. *mp* *mf*

Tri. *mp*

cresc. 21

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten Sax
Bar TC

Bari Sax.

cresc. 21

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Timp.

Bells

SD/BD

Cymb.

Tri.

⊕ *molto rit. e dim.*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten Sax
Bar TC

Bari Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Timp.

Bells

SD/BD

Cymb.

Tri.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

31 Andante ♩ = 88-92

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

1st Clar. *mp* *mf* *mp*

2nd Clar. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1st Alto Sax *mp* *mf* *mp*

2nd Alto Sax
Alto Clar. *mp* *mf* *mp*

Bb Ten Sax
Bar TC *mp* *mf* *mp*

Bari Sax. *mp* *mf* *mp*

31 Andante ♩ = 88-92

1st Tpt. *mp* *mp*

2nd Tpt. *mp* *mp*

Hn. *mp* *mf* *mp*

Tbn.
Bar.
Bssn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mf*

Bells

SD/BD

Cymb. *mp* *mf*

Tri. *mp*

39

47

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten Sax
Bar TC

Bari Sax.

39

47

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Timp.

Bells

SD/BD

Cymb.

Tri.

55

Fl. *subito p* *mf* *mp*

Ob. *subito p* *mf* *mp*

1st Clar. *subito p* *mf* *mp*

2nd Clar. *subito p* *mf* *mp*

B. Cl. *subito p* *mf* *mp*

1st Alto Sax *subito p* *mf* *mp*

2nd Alto Sax
Alto Clar. *subito p* *mf* *mp*

Bb Ten Sax
Bar TC *subito p* *mf* *mp*

Bari Sax. *subito p* *mf* *mp*

55

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

Hn. *mf* *mp*

Bb Tenor Sax

Tbn.
Bar.
Bssn. *subito p* *mf* *mp*

Bb Bass Clar.

Tuba *subito p* *mf* *mp*

Timp.

Bells *subito p* *mp*

SD/BD *subito p* *mp*

Cymb. *mp* *mf* *mp*

Tri. *mp*

67

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

1st Alto Sax

2nd Alto Sax
Alto Clar.

Bb Ten Sax
Bar TC

Bari Sax.

67

1st Tpt.

2nd Tpt.

Hn.

Tbn.
Bar.
Bssn.

Tuba

Timp.

Bells

SD/BD

Cymb.

Tri.

CODA

Fl. *f* *ff*
Ob. *f* *ff*
1st Clar. *f* *ff*
2nd Clar. *f* *ff*
B. Cl. *f* *ff*
1st Alto Sax *f* *ff*
2nd Alto Sax
Alto Clar. *f* *ff*
Bb Ten Sax
Bar TC *f* *ff*
Bari Sax. *f* *ff*

cresc.

CODA

1st Tpt. *f* *ff*
2nd Tpt. *f* *ff*
Hn. *f* *ff*
Tbn.
Bar.
Bssn. *f* *ff*
Tuba *f* *ff*
Timp. *f* *ff*
Bells *f* *ff*
SD/BD *f* *ff*
Cymb. *f* *ff*
Tri. *f* *ff*

cresc.