

MIDNIGHT AVENGER

Conductor
023-3810-00

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(ASCAP)

With Force and Intensity $\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Brake Drum, Low Tom)

Piano/Keyboard
(optional)

The musical score is written for a full orchestra and piano/keyboard. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Brake Drum, Low Tom), and Piano/Keyboard (optional). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The Percussion 2 part includes a section marked 'sus. w/yarn mallets' with a dynamic range from *p* to *f*. The Piano/Keyboard part is optional and features a rhythmic accompaniment.

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Trpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

25

29

brake drum

f
sus. w/yarn mallets

p

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

f *p* *f* *p*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

Trpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Bass Drum (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

The score is divided into two main sections. The first section begins with a dynamic marking of *f* (forte) and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The second section begins with a dynamic marking of *ff* (fortissimo) and features a more complex melodic line in the woodwinds and a more active rhythmic accompaniment in the brass and percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone.
- Brass:** Trumpet, Horn, Trumpet/Baritone/Bassoon, and Tuba.
- Percussion:** Bass Drum, Timpani, Percussion 1, and Percussion 2.
- Piano:** Piano (Pno.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Bass Drum (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).