

SANTA'S HOLIDAY FAVORITES

Jingle Bells, Deck The Halls and Up On The Housetop

Conductor Score
023-3856-00

Traditional
Arr. by James Swearingen (ASCAP)

In the Holiday Spirit! (♩ = 104 - 120)

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In the Holiday Spirit! (♩ = 104 - 120)

3

B♭ Trumpet

F Horn

Trombone, Baritone,
Bassoon

Tuba

Mallet Percussion:
Bells, Xylophone

Timpani
(B♭, F)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Sleigh Bells,
Temple Blocks,
Large Whip Crack

Piano

1

2

3

4

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

5 6 7 8 9 10

Detailed description: This page of a musical score covers measures 5 through 10. The score is for a symphony orchestra and is written in a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Tuba) sections have various melodic and harmonic parts. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The piano part provides harmonic support and accompaniment. The notation includes various note values, rests, and articulation marks.

11 Bells cue

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

11

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

11 12 13 14 15 16

Play

Bells cue

Play

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral layout. It begins with measures 17 and 18, then features a boxed measure number '19' above the Flute staff. The score continues through measures 20 and 21. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

22 23 24 25 26

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 22 to 26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Tuba) sections have various melodic and harmonic parts. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion. The piano part features a complex texture with chords and moving lines in both hands. The page is numbered 22, 23, 24, 25, and 26 at the bottom of each measure.

27

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

27

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Large Whip
Crack!

Pno.

27 28 29 30 31 32