

STARBURST FANFARE

Conductor Score
023-3908-00

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Majestic (♩ = 120 or faster!)

The musical score is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Chimes, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells, Tambourine), and Piano/Keyboard (opt.). The score is written in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic' with a metronome marking of ♩ = 120 or faster. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include fortissimo (f) and piano (sim.).

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

sim.

sim.

sim.

7 8 9 10 11 12

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

f

f

f

mf

19

20

21

22

23

24

25

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

25

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

25

26

27

28

29

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

The musical score is arranged in a standard orchestral layout. It begins at measure 30 and ends at measure 35. The key signature is one flat (B-flat major or D minor). The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba, Chimes, Bells, Timpani, Percussion 1, Percussion 2, and Piano/Keyboard. The score features various dynamics, including a prominent *f* (forte) marking starting at measure 33. There are also hairpins for crescendo and decrescendo, and accents. The percussion parts include rhythmic patterns with stems and flags, and the piano part features a complex rhythmic accompaniment with many accents.

37

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

36

37

38

39

40

41

43

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

sim.

43

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Pno./
Keybd.

47

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

47

Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Chimes

Bells

Timp.

Perc. 1 *f*

Perc. 2

Pno./ Keybd. *f*

47

48

49

50

51

52