

EXCITATION MARCH

Conductor Score
023-3910-00

Rob Grice
(ASCAP)

March ♩ = 120

Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

Musical score for Excitation March, Conductor Score. The score is for a 2/4 time signature march with a tempo of 120 beats per minute. It features 15 staves for various instruments: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Timpani (B♭-F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine), and Piano/Keyboard (Opt.). The music is in a key signature of one flat (B♭). The score includes dynamic markings such as 'f' (forte) and accents. The piece is divided into two systems, with the second system starting at the Trombone/Baritone/Bassoon staff.

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9

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Trbs./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Pno. *ff* *mf*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Detailed description: This page of a musical score contains 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) play a melodic line with accents and rests. The percussion section includes Bells, Timpani, Percussion 1 (playing a rhythmic pattern), and Percussion 2 (playing a pattern with 'x' marks). The piano accompaniment (Pno.) provides harmonic support in both hands.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Detailed description: This page of a musical score, numbered 57, features 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trbs./Bar./Bsn.), and Tuba. The bottom section includes Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns, often in pairs or groups, with various articulations such as accents and slurs. The piano part is written in a grand staff with a treble and bass clef.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.