

# DECLARATA

Conductor Score  
023-4009-00

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**Bold and Dramatic** ♩ = 120

The score is for a 4/4 piece in B-flat major, marked "Bold and Dramatic" with a tempo of 120 beats per minute. It features a variety of instruments:

- Flute:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe:** Similar to the flute, starting with a half note G4.
- B♭ Clarinet:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- B♭ Bass Clarinet:** Similar to the B♭ Clarinet.
- E♭ Alto Saxophone:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- B♭ Tenor Saxophone:** Similar to the B♭ Clarinet.
- E♭ Baritone Saxophone:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- B♭ Trumpet:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- F Horn:** Similar to the B♭ Trumpet.
- Trombone/Baritone/Bassoon:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Tuba:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Bells:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Timpani:** Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Percussion 1:** Snare Drum (S.D.) and Bass Drum (B.D.). The snare drum plays a rhythmic pattern of quarter notes, while the bass drum plays a pattern of quarter notes.
- Percussion 2:** Suspended Cymbal (Susp. Cym.), Triangle, and Tambourine. It starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Piano/Keyboard (optional):** Starts with a half note G3, followed by quarter notes A3, B3, and C4.

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7

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

7

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

6 7 8 9 10 11

*mf*

*f*

*mf*

*mf*

*mf*

Triangle

Tambourine

13

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

The musical score is arranged in a system with 14 staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), and Alto Saxophone (A. Sx.). The next three staves are brass: Trumpet (Trp.), Horn (Hn.), and Trombone/Baritone/Euphonium (Trb./Bar./Bsn.). The following two staves are percussion: Bells and Timpani (Timp.). The next two staves are Percussion 1 and Percussion 2. The bottom staff is Piano/Keyboard (Pno./Kybd. (opt.)). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 is the start of the system. Measure 13 is marked with a box containing the number '13'. The Oboe part begins in measure 13 with a *mf* dynamic. The Bass Clarinet part begins in measure 16 with a *mf* dynamic. The Alto Saxophone part begins in measure 13 with a *mf* dynamic. The Trombone/Baritone/Euphonium part begins in measure 16 with a *mf* dynamic. The Horn part begins in measure 16 with a *mf* dynamic. The Tuba part begins in measure 16 with a *mf* dynamic. The Timpani part begins in measure 16 with a *mf* dynamic. The Percussion 1 part begins in measure 16 with a *mf* dynamic. The Percussion 2 part begins in measure 12 with a rhythmic pattern of eighth notes. The Piano/Keyboard part begins in measure 12 with a rhythmic pattern of eighth notes.

12

13

14

15

16

Fl. *mf*

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

22 23 24 25 26

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Bells, Timpani, Percussion 1 and 2), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 27, 28, 29, 30, and 31 are indicated at the bottom of the page. A box containing the number '29' is placed above the Oboe staff at the beginning of measure 29. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

*mf*

32 33 34 35 36

Detailed description: This is a page of a musical score for an orchestra, covering measures 32 through 36. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), percussion (Bells, Timpani, Percussion 1 and 2), and piano/keyboard (optional). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and oboe parts begin with a dynamic marking of *mf* (mezzo-forte) in measure 32. The woodwinds and strings play sustained notes with some melodic movement. The percussion parts provide rhythmic support with patterns of eighth and sixteenth notes. The piano part features a steady accompaniment of eighth notes in the right hand and sustained chords in the left hand. The score concludes with a double bar line at the end of measure 36.

37 41

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

37 41

Trp. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno./Kybd. (opt.) *f*

Susp. Cym. *mf*

37 38 39 40 41



Fl.  
 Ob.  
 Cl.  
 Bs. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Trp.  
 Hn.  
 Trb./Bar./Bsn.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2  
 Pno./Kybd. (opt.)

42                      43                      44                      45                      46