

HOBBIT DANCE

Conductor Score
023-4115-00

Len Orcino
(ASCAP)

Light and With Motion ♩ = 120

5

The score is for a 4/4 piece in B-flat major, marked 'Light and With Motion' at 120 beats per minute. It features a variety of woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Piano/Keyboard) play melodic lines, while the brass (Trumpet, Horn, Trombone, Tuba) provides harmonic support. The percussion section includes Snare, Bass, and Triangle drums, Slapstick, Ratchet, and Wood Blocks. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed above measure 5. The score is numbered 1 through 7 at the bottom.

This page of a musical score covers measures 8 through 14. The score is for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 13 is marked with a boxed number '13'. The flute part begins in measure 13 with a forte (*f*) dynamic and a crescendo hairpin. The oboe, clarinet in B-flat, and saxophone parts have melodic lines with slurs and accents. The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2, both with forte (*f*) dynamics and accents. The piano part has a melodic line in the right hand and a bass line in the left hand, with slurs and accents.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn./B.Hn./Bssn.

Tuba

Timp.

Xyl.

Perc.1

Perc. 2

Pno.

15 16 17 18 19 20

21

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Bb Tpt.

Hn.

Tbn./B.Hn./
Bssn.

Tuba

Timp.

Xyl.

Perc.1

Perc. 2

Pno.

Musical score for measures 21-26. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./B.Hn./Bssn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc.1), Percussion 2 (Perc. 2), and Piano (Pno.).

Measures 21-26 are marked with a box containing the number 21. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The Percussion 1 part is specifically labeled as Wood Blocks.

21

22

23

24

25

26

29

Fl.

Musical notation for Flute (Fl.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Ob.

Musical notation for Oboe (Ob.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Bb Cl.

Musical notation for Bb Clarinet (Bb Cl.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

B. Cl.

Musical notation for B Clarinet (B. Cl.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

A. Sx.

Musical notation for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

T. Sx.

Musical notation for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

B. Sx.

Musical notation for Baritone Saxophone (B. Sx.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

29

Bb Tpt.

Musical notation for Bb Trumpet (Bb Tpt.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Hn.

Musical notation for Horn (Hn.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Tbn./B.Hn./
Bssn.

Musical notation for Trombone/Bass Horn/Bassoon (Tbn./B.Hn./Bssn.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Tuba

Musical notation for Tuba in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Timp.

Musical notation for Timpani (Timp.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Xyl.

Musical notation for Xylophone (Xyl.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

Perc.1

Musical notation for Percussion 1 (Perc.1) in G major, 4/4 time. The staff shows a rhythmic pattern with various articulations and dynamics.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff shows a rhythmic pattern with various articulations and dynamics.

Pno.

Musical notation for Piano (Pno.) in G major, 4/4 time. The staff shows a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.

27

28

29

30

31

32

33

37

Fl. *mf*

Ob.

Bb Cl.

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

37

Bb Tpt.

Hn.

Tbn./B.Hn./Bssn. *mf*

Tuba *mf*

Timp.

Xyl.

Perc.1

Perc.2 *mf* Slapstick *mf* Ratchet *mf*

Pno.

34 35 36 37 38 39 40

This musical score page contains measures 41 through 46. The instruments are arranged as follows:

- Flute (Fl.):** Measures 41-44 have a melodic line with accents. Measures 45-46 are silent.
- Oboe (Ob.):** Measures 41-44 are silent. Measures 45-46 have a melodic line starting at measure 45, marked *f*.
- Bass Clarinet (Bb Cl.):** Measures 41-44 have a melodic line. Measures 45-46 have a sustained note, marked *mf*.
- Bass Clarinet (B. Cl.):** Measures 41-44 have a rhythmic accompaniment. Measures 45-46 are silent.
- Alto Saxophone (A. Sx.):** Measures 41-44 have a melodic line. Measures 45-46 have a sustained note, marked *mf*.
- Tenor Saxophone (T. Sx.):** Measures 41-44 have a melodic line. Measures 45-46 have a sustained note, marked *mf*.
- Bass Saxophone (B. Sx.):** Measures 41-44 have a melodic line. Measures 45-46 are silent.
- Bass Trombone (Bb Tpt.):** Measures 41-44 are silent. Measures 45-46 have a melodic line starting at measure 45, marked *f*.
- Horn (Hn.):** Measures 41-44 have a melodic line. Measures 45-46 have a sustained note, marked *mf*.
- Trombone/Bass Horn/Bassoon (Tbn./B. Hn./Bssn.):** Measures 41-44 have a melodic line. Measures 45-46 are silent.
- Tuba:** Measures 41-44 have a rhythmic accompaniment. Measures 45-46 are silent.
- Timpani (Timp.):** Measures 41-46 are silent.
- Xylophone (Xyl.):** Measures 41-46 are silent.
- Percussion 1 (Perc. 1):** Measures 41-44 are silent. Measures 45-46 have a rhythmic pattern, marked *f*.
- Percussion 2 (Perc. 2):** Measures 41-44 are silent. Measures 45-46 are silent.
- Piano (Pno.):** Measures 41-44 have a complex accompaniment. Measures 45-46 have a sustained note in the right hand, marked *f*.

Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the page. A boxed number '45' is placed above the first staff of measure 45. A page number '-9-' is centered at the bottom.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn./B.Hn./Bssn.

Tuba

Timp.

Xyl.

Perc.1

Perc. 2

Pno.

47 48 49 50 51 52

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 47 to 52. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Clarinets (Bb Cl. and B. Cl.) play sustained notes with some phrasing. The Saxophones (A. Sx., T. Sx., B. Sx.) play sustained notes, with the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) having longer phrases. The Trumpets (Bb Tpt.) and Horns (Hn.) play rhythmic patterns. The Trombones (Tbn./B.Hn./Bssn.) and Tuba play sustained notes. The Timpani (Timp.) and Xylophone (Xyl.) are silent. The Percussion 1 (Perc.1) plays a rhythmic pattern of eighth notes. The Percussion 2 (Perc. 2) plays a rhythmic pattern with accents. The Piano (Pno.) plays a melodic line in the right hand and a rhythmic pattern in the left hand.

53

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the first six staves of the musical score. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes in a B-flat major key signature. The Bb Clarinet (Bb Cl.) and B. Clarinet (B. Cl.) parts play a sustained harmonic accompaniment. The Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts play a rhythmic accompaniment of quarter notes.

53

Bb Tpt.

Hn.

Tbn./B.Hn./Bssn.

Tuba

Timp.

Xyl.

Perc.1

Perc. 2

Pno.

Detailed description: This block contains the remaining staves of the musical score. The Bb Trumpet (Bb Tpt.) and Horn (Hn.) parts play a melodic line of quarter notes. The Trombone/Euphonium/Baritone Saxophone (Tbn./B.Hn./Bssn.) and Tuba parts play a sustained harmonic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment of quarter notes with a forte (f) dynamic. The Xylophone (Xyl.) part plays a rhythmic accompaniment of quarter notes with a forte (f) dynamic. The Percussion 1 (Perc.1) part plays a rhythmic accompaniment of quarter notes with a forte (f) dynamic. The Percussion 2 (Perc. 2) part is silent. The Piano (Pno.) part plays a sustained harmonic accompaniment.

53

54

55

56

57

58

61

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

Bb Tpt.

Hn.

Tbn./B.Hn./
Bssn.

Tuba

Timp.

Xyl.

Perc.1

Perc. 2

Pno.

Musical score for measures 59-64. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./B.Hn./Bssn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc.1), Percussion 2 (Perc. 2), and Piano (Pno.). The second system includes Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./B.Hn./Bssn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc.1), Percussion 2 (Perc. 2), and Piano (Pno.). The score features various dynamics, including fortissimo (f), and articulation marks such as accents (>) and slurs. A box containing the number '61' is placed above the first measure of the first system. A box containing the number '61' is placed above the first measure of the second system. The word 'Triangle' is written above the Perc.1 staff in measure 61. The page number '-12-' is centered at the bottom of the page.

59

60

61

62

63

64