

# A SONG FOR PEACE

Conductor Score  
023-4194-00

James Swearingen (ASCAP)

Very Legato ♩ = 76

Flute

Oboe  
opt. 2nd Flute

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells, Vibraphone  
Chimes (opt. Bells)

Marimba (opt.)

Timpani  
(B♭, F)

Wind Chimes

Auxiliary Percussion:  
Triangle, Suspended  
Cymbal

Piano/Keyboard  
(optional)

1 2 3 4 5 6

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9 *Solo / opt. soli (adjust dynamics as needed)*

Fl. *mp* *mp*

Ob.  
opt. 2nd Fl. *mp*

Cl. *mp* *Solo / opt. soli (adjust dynamics as needed)* *mp* *All* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Trp. *mp* *p*

Hn. *mp* *p*

Trb./Bar. *mp* *p*

Tuba *mp* *p*

Bells  
Vibes *mp*

Mar. *mp*

Timp. *p*

W. Ch. *mp*

Aux.  
Perc. *mp*

Pno./Kybd.  
(opt.) *mp* *p*

7

8

9

10

11

12

13

Fl. *All*  
*p*

Ob.  
opt. 2nd Fl. *p*

Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Trp. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Bells  
Vibes *p* *Vibes only* *mp*

Mar. *p* *mp*

Timp. *p*

W. Ch.

Aux.  
Perc. *p*

Pno./Kybd.  
(opt.) *mp*

14 15 16 17 18 19 20

Fl. *mp* *p* *mf*

Ob. opt. 2nd Fl. *mp* *p* *mf*

Cl. *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mp* *mf*

B. Sx. *p* *mf*

Trp. *mp* *mp* *mf*

Hn. *mp* *mf*

Trb./Bar. *mp* *mf*

Tuba *p* *mf*

Bells Vibes *Bells only* *Bells and Vibes* *mf*

Mar. *mf*

Timp. *mf*

W. Ch. Strum down w/fingertips

Aux. Perc. *p* *mf*

Pno./Kybd. (opt.) *p* *p* *mf*

Fl. *Solo / opt. soli* 32 *All*

Ob.  
opt. 2nd Fl.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells  
Vibes

Mar.

Timp.

W. Ch.

Aux.  
Perc.

Pno./Kybd.  
(opt.)

*mp* *p* *mp* *p* *mp* *p* *mf* *p* *mp*

*gently, w/fingertips*

28 29 30 31 32 33 34

Allow sounds of Wind Chimes to fade following cut-off.

*Solo / opt. soli* *rit. to the end*

*All*

Fl. *mp* *p*

Ob. opt. 2nd Fl. *mp* *p*

Cl. *p* *mp* *Solo / opt. soli* *All* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *p* *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Trp. *mp* *p*

Hn. *mp* *p*

Trb./Bar. *mp* *p*

Tuba *mp* *p*

Bells Vibes *Chimes/opt. Bells* *Bells and Vibes* *mp* *p* *p*

Mar. *p* *p*

Timp. *p*

W. Ch. *p* *mp* *p*

Aux. Perc. *p* *mp* *p*

Pno./Kybd. (opt.) *p* *mp* *p*

35

36

37

38

39

40

41