

**Grade**  
**1/2**

Real music using only the first 6 notes!

**FULL CONDUCTOR SCORE**  
Catalog No. 023-4294-01

# **Santa's Angry Elves**

**Rob Grice**

# **Sound Foundations Series**

**FOR BEGINNING BANDS!**



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## Sound Foundations Series

### (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

## Santa's Angry Elves

### Rob Grice

#### Instrumentation

Full Conductor Score.....1	Trombone/Baritone BC.....8
Flute.....10	Baritone TC.....2
Oboe.....2	Tuba.....4
Bb Clarinet.....12	Bells.....4
Bb Bass Clarinet.....2	Concert Toms.....2
Bassoon.....2	Percussion 1: Snare Drum, Bass Drum.....4
Eb Alto Saxophone.....8	Percussion 2: Gong, Tambourine.....2
Bb Tenor Saxophone.....2	Percussion 3: Sleigh Bells....2
Eb Baritone Saxophone.....2	Piano/Keyboard (optional) ...1
Bb Trumpet.....10	
F Horn.....4	

#### About the Composer



Rob Grice's music is performed around the world and appears on many state, national and international required music lists. He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He is currently Senior School Music teacher at Dulwich College Suzhou, a European International School in China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates numerous publications for concert band and string orchestra each year.

#### Program Notes

**Santa's Angry Elves**, a humorous holiday work, offers young players the opportunity to perform music without technically demanding parts. Using only the first 6 notes of the Bb scale, this concert work was designed to be performed by your beginner band students at their first holiday concert. While preparing for the Christmas concert, teachers will be able to reinforce many of the musical concepts that are so important in the development of young musicians. Take the opportunity to discuss dynamic contrast in music to your students. Dynamics play a very important role in creating the personality of this concert work. Discuss the proper technique used to play staccato and accents. This holiday piece has a dark sense of humor that your students are sure to enjoy playing!

I sincerely hope that you and your students have wonderful holidays!

*Rob Grice*

## Recording Available



WFR383  
**AWAKEN THE GREATNESS**  
**Album for the Young**  
**The Washington Winds, Edward Petersen - Conductor**

**CONTENTS:** *Captain Courageous* (Romeyn); *Tantrum* (Conaway); *Photo Finish!* (Swearingen); *A Hymn Of Remembrance* (Phillips); *Into the Rapids* (Shaffer); *Raptors: Birds of Prey* (Neeck); *Celebrate the Season* (Conaway); *Winner's Circle* (J. Johnson); *As Shadows Fall* (Romeyn); *Milton, the Melting Snowman* (Orcino); *Volcano!* (Shaffer); *Awaken the Greatness* (Grice); *Hope Everlasting* (Swearingen); *Rockin' Nutcracker* (arr. R. W. Smith); *Sword of Fire* (Romeyn); *Somerseset* (Swearingen); *Robotics* (Romeyn); *Call Of Duty* (R. W. Smith); *Maximum Mallets* (Shaffer); *Upon A Midnight Clear* (R. W. Smith); *Nature's Fury* (J. McBride); *Aura Lea* (arr. R. W. Smith); *Reign* (R. W. Smith); *A Furious Fable* (Spears); *Nighthawk* (Swearingen); *Santa's Angry Elves* (Grice); *Scottish Lullaby* (arr. R. W. Smith); *Epic Battle 3000* (Grice); *All Aboard!* (Conaway)

# SANTA'S ANGRY ELVES

Conductor Score  
023-4294-00

Rob Grice  
(ASCAP)

Tempo ♩ = 100

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone B.C., Tuba, Bells, Concert Toms, Percussion 1 (Snare and Bass Drum), Percussion 2 (Gong and Tambourine), Percussion 3 (Sleigh Bells), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *f* (forte) to *ff* (fortissimo). A tempo marking of ♩ = 100 is provided. The score is divided into six measures, numbered 1 through 6 at the bottom. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

1 2 3 4 5 6

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9

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Toms

Perc. 1

Perc. 2

Perc. 3

Piano

7

8

9

10

11

12

13

Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

13

Trpt. *mf*

Horn

Trom. Bar.

Tuba

Bells *mf*

Toms

Perc. 1

Perc. 2 *mf*  
Tambourine

Perc. 3

Piano *mf*

13

14

15

16

17

18

21

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Toms

Perc. 1

Perc. 2

Perc. 3

Piano

19

20

21

22

23

24

Flute *ff*

Oboe *ff*

Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. *f* *ff*

Horn *f* *ff*

Trom. Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Toms *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*  
Gong L.V.

Perc. 3 *ff*

Piano *ff*

25

26

27

28

29

30

31

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Toms

Perc. 1

Perc. 2

Perc. 3

Piano

The score for rehearsal mark 37 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Bells, Toms, Percussion 1, 2, and 3, and Piano. The woodwinds and strings play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The brass section plays a rhythmic pattern of eighth notes. The percussion section features a complex rhythmic pattern with accents and dynamic changes from *mp* to *ff*. The piano part provides harmonic support with a steady eighth-note accompaniment.



41

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Toms

Perc. 1

Perc. 2

Perc. 3

Piano

39 40 41 42 43 44 45

46

Flute *ff*

Oboe *ff*

Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

46

Trpt. *ff*

Horn *ff*

Trom. Bar. *ff*

Tuba *ff*

Bells *ff*

Toms *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
Tambourine

Perc. 3 *ff*

Piano *ff*

46

47

48

49

50

51

54

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Toms

Perc. 1

Perc. 2

Perc. 3

Piano

52

53

54

55

56

57

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Toms

Perc. 1

Perc. 2

Perc. 3

Piano

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

Gong ⊗ L.V. ⊗ L.V.

58 59 60 61 62