

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No. 023-4298-01

Epic Battle 3000

Rob Grice

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Epic Battle 3000

Rob Grice

Instrumentation

Full Conductor Score.....1	Trombone/Baritone BC.....8
Flute.....10	Baritone TC.....2
Oboe.....2	Tuba.....4
Bb Clarinet.....12	Bells.....4
Bb Bass Clarinet.....2	Timpani.....1
Bassoon.....2	Percussion 1: Snare Drum, Bass Drum.....4
Eb Alto Saxophone.....8	Percussion 2: Gong.....2
Bb Tenor Saxophone.....2	Percussion 3: Tom-Toms, Sleigh Bells.....2
Eb Baritone Saxophone.....2	Piano/Keyboard (optional)
Bb Trumpet.....10	
F Horn.....4	

About the Composer



Rob Grice's music is performed around the world and appears on many state, national and international required music lists. He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He is currently Senior School Music teacher at Dulwich College Suzhou, a European International School in China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates numerous publications for concert band and string orchestra each year.

Program Notes

Epic Battle 3000 is an aggressive composition for developing concert bands. With limited technical demands, this composition offers younger players a chance to perform with confidence and success in their first year. Powerful harmonies and intense percussion writing works together to create images of an intense epic battle in the year 3000.

Rehearsal Notes

The opening statement should be played with great intensity, giving great attention to the balance between percussion and the winds. It would be beneficial to make sure the percussion have a full understanding of their rhythms. I suggest sustaining each of the chords in the opening statement for students to develop a better understanding of the relationship of their notes to others in the ensemble. Maintain the intensity of the composition from the beginning to the last note!

I hope you enjoy performing **Epic Battle 3000**.

Rob Grice

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

EPIC BATTLE 3000

Conductor Score
023-4298-00

Rob Grice
(ASCAP)

Moderate (♩ = c. 120)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone
- Tuba
- Bells
- Timpani (Bb- F)
- Percussion 1 (Snare Dr., Bass Dr.)
- Percussion 2 (Gong)
- Percussion 3 (Tom - Toms, Sleigh Bells)
- Piano/Keyboard (optional)

The score is in 4/4 time, key of B♭ major, and marked 'Moderate' with a tempo of approximately 120 beats per minute. The music is divided into six measures, with a 'f' (forte) dynamic marking at the beginning of each measure. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

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Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

7 8 9 10 11 12

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

13 14 15 16 17 18

19

Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar. *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

19

Trpt. *mf*

Horn *mf*

Trom. Bar. *f*

Tuba *f*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Sleigh Bells

Perc. 3 *mf*

Piano *mf*

19

20

21

22

23

24

35

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

32

33

34

35

36

37

38

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

39 40 41 42 43 44

45 49

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45 49

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

45

46

47

48

49

50

53

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

51 52 53 54 55 56 57

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

58 59 60 61 62 63