

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4327-01

Upon A Midnight Clear

A Carol For Band

Arranged by
Robert W. Smith

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Upon A Midnight Clear

A Carol For Band

Arranged by
Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Vibes	4
Percussion 1: Triangle, Mark Tree, Snare Drum, Bass Drum ..	4
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

In 1850, the composer Richard Storrs Willis wrote "Carol," a beautiful melody created for the poem "It Came Upon The Midnight Clear" by Edmund Sears. Upon A Midnight Clear is a setting of this classic carol melody for the concert band.

Gentle, poignant and beautiful, we hope you enjoy this musical imagery of a silent night long ago.

Note to the Conductor

The keyboard percussion should be gentle, yet clearly audible in the balance. Please give consideration to the appropriate mallet choice. A music box setting is the intended effect.

The flutes, oboe and keyboard percussion should be very light at m. 20. Give careful consideration to balance as the melodic line moves throughout the band in the section beginning at m. 28. The performance style throughout should be flowing with a sense of momentum.

Upon A Midnight Clear is written to convey a sense of beauty, wonder and peace. Feel free to adjust tempos throughout to fit your particular performance situation and the artistic intent.

I hope that you and the band enjoy the preparation and performance of Upon A Midnight Clear. Best wishes for wonderful holiday performances!



About the Arranger

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

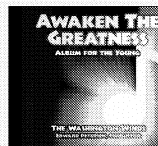


Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey) and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive air-play on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of Symphony No. 3 (Don Quixote), the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes Band Expressions, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

UPON A MIDNIGHT CLEAR

(A Carol for Band)

Conductor Score
023-4327-00

Arr. by Robert W. Smith (ASCAP)

Gently ♩ = 80-88

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone

Tuba

Mallet Percussion:
Bells, Vibes

Percussion 1:
Triangle, Mark Tree,
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

Piano/Keyboard
(optional)

Triangle

Let all Cyms. vibrate

1 2 3 4 5 6

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Fl. *mp* *f* *mp* **12** *Soli*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sx. *mp* *f* *mp* Cl. cue Play

T. Sx. *mp* *f*

B. Sx. *mp* *f* *mp*

Trp. *mp* *f* **12**

Hn. *mp* *f*

Trb./Bar. *mp* *f*

Tuba *mp* *f* *mp*

Mallet Perc. *mp* *f* *mp*

Perc. 1 *mf* Mark Tree (Wind Chimes)

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mp* *f* *mp*

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

14

15

16

17

18

19

20 *div.*
mf *lightly*

Fl.

Ob.

mf *lightly*

Cl.

mf

Bs. Cl.

mf

Bsn.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

20

Trp.

mf

Hn.

mf

Trb./Bar.

mf

Tuba

mf

Mallet Perc.

mf *lightly*

Perc. 1

mf

Perc. 2

mf

Pno./Kybd. (opt.)

mf *lightly*

20 21 22 23 24 25

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

26 27 28 29 30 31 32

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

33 34 35 36 37 38 39

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Ob. (Oboe):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Cl. (Clarinet):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Bs. Cl. (Bassoon):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Bsn. (Bassoon):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- A. Sx. (Alto Saxophone):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- T. Sx. (Tenor Saxophone):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- B. Sx. (Baritone Saxophone):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Trp. (Trumpet):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Hn. (Horn):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Trb./Bar. (Trombone/Euphonium):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Tuba:** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Mallet Perc. (Mallet Percussion):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Perc. 1 (Percussion 1):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Perc. 2 (Percussion 2):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.
- Pno./Kybd. (opt.) (Piano/Kybd. optional):** Measures 40-41 have a whole note G4. Measures 42-43 have a half note G4. Measures 44-45 have a quarter note G4. Measure 46 has a half note G4.

The score includes dynamic markings (p, mf) and tempo changes (rit., a tempo). The key signature is one flat (Bb). The time signature is 4/4.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

52

Soli

47

48

49

50

51

52

53

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

rit.

Div.

mf

mp

Cl. cue

Play

Mark Tree (Wind Chimes)

p

mf

54 55 56 57 58 59 60