

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4331-01

Somerset

Overture for Band

James Swearingen

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Somerset Overture for Band James Swearingen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Chimes, Vibes, Marimba	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Sleigh Bells, Suspended Cymbal, Triangle, Cabasa, Tambourine.....	5
Piano/Keyboard (optional)	1

Program Notes

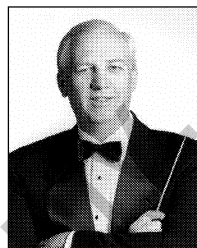
Somerset County, located in the state of Pennsylvania, is the inspiration for this patriotic work. It is dedicated to the many residents who, over the past several years, have worked tirelessly to create a proper and fitting tribute to the heroes of Flight 93 that went down in a field on September 11, 2001. The music is meant to remind us that we should never forget the brave acts of those citizen soldiers who fought to protect our freedoms.

Notes to the Conductor

- Pay close attention to the style markings of the music.
- Maintain a nice steady tempo throughout the performance.
- Identify the thematic lines and allow them to play above the accompaniment.
- Encourage the students to avoid rushing the various phrase endings.
- Try not to overlap the accented notes.
- Above all else, have as much fun performing this piece as I did composing it.

James Swearingen

About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at

Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 105 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, the Ohio Chapter (Mu) of Phi Beta Mu honored him with their Hall of Fame Award. His most recent recognition, the Distinguished Service Award, was presented to him at the 2014 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

Dedicated to the residents of Somerset County, Pennsylvania

SOMERSET

Overture for Band

James Swearingen (ASCAP)

Conductor Score
023-4331-00

Allegro moderato ♩ = 112 *poco marcato*

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:
Bells, Chimes,
Vibes, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Sleigh Bells,
Suspended Cymbal,
Triangle, Cabasa,
Tambourine

Piano/Keyboard
(optional)

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8 Heroic

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mp

mp

mp

mp

8 Heroic

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.
Chimes (opt. Bells)

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

mf

mp

mp

mp

mp

Fl. *mp* *mf*

Ob. *mp*

Cl.

Bs. Cl.

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Trp. *mp*

Hn. *p*

Trb./Bar. *p*

Tuba *p*

Mallet Perc. *p*
Vibes and Marimba w/soft mallets (opt. Bells)

Timp.

Perc. 1

Perc. 2 *mp*
Triangle w/ small beater
Cabasa

Pno./Kybd. (opt.) *p*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

18 19 20 21 22 23

24

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

24

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

24 25 26 27 28 29

32

Fl. *legato*
mp

Ob. *legato*
mp

Cl. *legato*
mp

Bs. Cl. *legato*
mp

Bsn. *legato*
mp

A. Sx. *legato*
mp

T. Sx. *legato*
mp

B. Sx. *legato*
mp

32

Trp. *legato*
mp

Hn. *legato*
mp

Trb./Bar. *legato*
mp

Tuba *legato*
mp

Mallet Perc. *mp*
Vibes and Marimba w/soft mallets (opt. Bells)

Timp.

Perc. 1

Perc. 2 *mp*
Tambourine w/fingertips

Pno./Kybd. (opt.) *legato*
mp

30 31 32 33 34 35 36

Fl. *mf*

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

41

41

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

mp

Triangle w/small beater

mp Cabasa

37 38 39 40 41 42

49

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49 *Div.* *f*

Trp. *f*

Hn. *f*

Trb./Bar. *f*

Tuba *f*

Mallet Perc. *f*
Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Sleigh Bells

Pno./Kybd. (opt.) *f*

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), saxophones (Alto, Tenor, Baritone), mallet percussion (Bells, Timpans), and two sets of general percussion (Perc. 1 and Perc. 2, with Sleigh Bells). The piano part is optional. The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include patterns for sleigh bells and various mallet percussion instruments.

