

**Grade  
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE  
Catalog No. 023-4373-01

# Thunder Drums

**David Shaffer**

**Sound  
Foundations  
Series**

**FOR BEGINNING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Thunder Drums

David Shaffer

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
Bb Clarinet .....	12
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
Bb Trumpet .....	10
F Horn .....	4
Trombone/Baritone BC .....	8
Baritone TC .....	2
Tuba .....	4
Xylophone .....	4
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Claves, Crash Cymbals, Tambourine .....	4
Percussion 3: Sleigh Bells, 3 Tom Toms .....	2
Piano/Keyboard (optional) .....	1

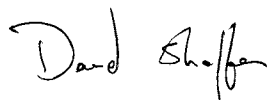
### Program Notes

Written as a "conversation" between the winds and percussion, this composition utilizes many voices within the metallic, pitched and drummed instruments of the percussion section. Flowing melodies in the winds are answered by intense punctuation in the percussion.

### Notes to the Conductor

As the title suggest, **Thunder Drums** is a percussion section feature. If at all possible all of the percussion parts should be covered. If needed, the Percussion 2 part could be reduced by eliminating the claves or tambourine. For full effect, emphasize the dynamic contrasts between MP and FF.

I hope you have fun with this exciting piece.



### About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under



his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

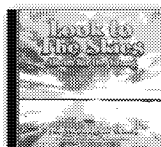
Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit [www.davidshaffermusic.com](http://www.davidshaffermusic.com).

## New Young Band CD



WFR386

### LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

**CONTENTS:** Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckeby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

# THUNDER DRUMS

Conductor Score  
023-4373-00

David Shaffer  
ASCAP

With Energy ♩ = 138

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 138. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Tuba) play sustained melodic lines that transition from a moderate dynamic (*mp*) to a fortissimo (*ff*) dynamic. The percussion section includes Xylophone (played with hard mallets), Snare and Bass Drum, Suspended Cymbal, Claves, Crash Cymbals, Tambourine, Sleigh Bells, and Tom Toms. The piano/keyboard part provides harmonic support with chords and moving lines. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

7

8

9

10

11

12

13

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 13 through 19. The woodwind parts (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) feature melodic lines with dynamic markings of *f* and *mf*. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) provide harmonic support with *mf* dynamics. The percussion section includes Xylophone, three different Percussion 1 parts, Percussion 2, and Percussion 3, all playing rhythmic patterns.

13

Trpt.

Horn

Trom/Bari

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

This section of the score covers measures 13 through 19. The brass parts (Trumpet, Horn, Trombone/Baritone, and Tuba) play melodic lines with *mf* dynamics. The Xylophone part has *f* dynamics. The Percussion 1, 2, and 3 parts continue their rhythmic patterns. The Piano/Keyboard (optional) part features a melodic line with *mf* and *f* dynamics. The string parts from the previous section are also visible at the bottom of the page.

13

14

15

16

17

18

19



Flute *ff* *mf*

Oboe *ff* *mf*

Clar. *ff* *mf*

B. Clar. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Trpt. *ff* *f*

Horn *ff* *mf*

Trom/Bari *ff* *mf*

Tuba *ff* *mf*

Xyl. *ff* *f*

Perc. 1 *ff* *mf* *mf*

Perc. 2 hit w/stick Claves Tamb. *mp* *mp*

Perc. 3 *ff* *mf* *mf*

Pno./Keyb (opt) *ff* *f*

27 28 29 30 31 32 33 34

39

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

Trpt.

Horn

Trom/Bari

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

*mf*

*mf*

*ff*

hit w/stick

*ff*

*ff*

*ff*

35 36 37 38 39 40



Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*mp*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

on rims

Claves

Tamb.

41 42 43 44 45 46 47

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

48 49 50 51 52 53 54

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

55

56

57

58

59

60

61

62

