

**Grade**  
**1**

Real music using only the first octave!

FULL CONDUCTOR SCORE  
Catalog No. 023-4410-01

# **We, The People**

**Concert March**

**James Swearingen**

**Sound  
Foundations  
Series**

**FOR BEGINNING BANDS!**



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# Sound Foundations Series

## (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

## We, The People

### Concert March

James Swearingen

#### Instrumentation


Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
Bb Clarinet .....	12
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
Bb Trumpet .....	10
F Horn .....	4
Trombone/Baritone BC .....	8
Baritone TC .....	2
Tuba .....	4
Bells.....	4
Timpani .....	1
Snare Drum, Bass Drum .....	3
Crash Cymbals .....	2
Piano/Keyboard (optional) .....	1

#### Program Notes

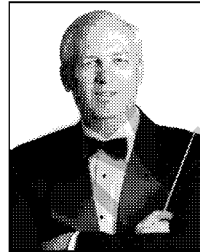
The performance of a march is a tradition that, on a regular basis, can be heard during concerts throughout the world. Audiences of all nationalities appreciate the excitement that is portrayed in the style and energy of the music. With the extra-added touch of American patriotism, this "fun to play" march combines all the ingredients necessary to create a spontaneous display of foot tapping by one and all.

#### Rehearsal and Performance Suggestions

- The conductor's tempo should be maintained in a steady manner throughout the performance of this march.
- Maintain an awareness of pulse whenever rests occur. In other words, "play the musical silence."
- Identify the melodic lines and encourage the accompaniment to play slightly softer.
- Dynamic contrast is a key factor in the performance of this work.
- You must always maintain a quality sound when determining how loud or soft you want the ensemble to play.
- Above all else, have as much fun performing this piece as I did composing it.



#### About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen

years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 107 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## New Young Band CD



WFR386

### LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

**CONTENTS:** Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huceby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

# WE, THE PEOPLE

(Concert March)

Conductor Score  
023-4410-00

James Swearingen (ASCAP)

In a March Style ♩ = 120

5

Flute *f*

Oboe *f*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

In a March Style ♩ = 120

5

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone *f*

Tuba *f*

Bells Light plastic mallets *f*

Timpani B♭, E♭ Med. hard mallets *f*

Snare Drum Bass Drum *f* *mf*

Crash Cymbals *f*

Piano/Keyboard (optional) *f* *mf*

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

21

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

15 16 17 18 19 20 21 22

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

23 24 25 26 27 28

*p*

*p*

*p*

*p*

29

Fl. *cresc.* *mf*

Ob. *p cresc.* *mf*

Cl. *cresc.* *mf* *f*

Bs. Cl. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

A. Sx. *p cresc.* *mf*

T. Sx. *p cresc.* *mf*

B. Sx. *p cresc.* *mf*

29

Trp. *cresc.* *mf* *f*

Hn. *p cresc.* *mf*

Trb./Bar. *p cresc.* *mf*

Tuba *p cresc.* *mf*

Bells *p cresc.* *mf*

Timp. *mf*

S.D.  
B.D. *p cresc.* *mf*

Cr. Cym. *mf*

Pno./Kybd. (opt.) *cresc.* *mf* *f*

29 30 31 32 33 34 35 36

37

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

37 38 39 40 41 42 43



Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf* *cresc.* *f*

Bs. Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

A. Sx. *mf cresc.* *f*

T. Sx. *mf cresc.* *f*

B. Sx. *mf cresc.* *f*

Trp. *mf* *cresc.* *f*

Hn. *mf cresc.* *f*

Trb./Bar. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Bells *f*

Timp. *mf cresc.* *f*

S.D. B.D. *mf cresc.* *f* *f*

Cr. Cym. *mf cresc.* *f* *f*

Pno./Kybd. (opt.) *mf* *cresc.* *f*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

*div.* *a2* *div.* *a2* **mp** *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

51 52 53 54 55 56 57 58

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

66 67 68 69 70 71 72

*mf* *f*

*mf* *f*

*mf* *f*