

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4443-01

Deck The Holidays!

A Holiday Flourish For Band

Rob Romeyn

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Deck The Holidays! A Holiday Flourish For Band

Rob Romeyn

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe (opt. 2nd Flute).....	4
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone / Baritone B.C.	8
Baritone T.C.....	2
Tuba.....	4
Bells.....	2
Chimes.....	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
Percussion 3: Sleigh Bells.....	2
Piano/Keyboard (optional).....	1

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Program Notes

Deck The Holidays! is a holiday concert opener for beginning band. Using the traditional carol "Deck The Halls," this setting is bright, festive, and only uses the first 6 notes learned by young band musicians.

Rehearsal Suggestions

If chimes are not available, bells may be substituted as personnel and equipment allow. Strive for a marcato style in the beginning of the piece. The observation of dynamics in m. 6 and 7 will enhance interest in the opening section. Beginning at m. 23, there is a change to the legato style with a more lyric, expressive quality. The marcato style returns in m. 29.

I hope that you and your ensemble enjoy rehearsing and performing **Deck The Holidays**. Please contact me at my composer page at www.barnhouse.com with any questions or comments.

Best Wishes!

Rob Romeyn

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

DECK THE HOLIDAYS!

Conductor Score

A holiday flourish for band

Rob Romeyn (ASCAP)

023-4443-00

Festive! (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked 'Festive!' with a tempo of 132 beats per minute. The instrumentation includes:

- Flute
- Oboe (Opt. 2nd Flute)
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone B.C.
- Tuba
- Bells
- Chimes
- Timpani (B, F)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal
- Percussion 3: Sleigh Bells
- Piano/Keyboard (optional)

The score is divided into five measures. A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the page.

1

2

3

4

5

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Flute
mp f

Oboe
mp f

Clar.
mp f

B. Clar.
mp f

Bsn.
mp f

A. Sax.
mp f

T. Sax.
mp f

B. Sax.
mp f

Trpt.
mp f

Horn
mp f

Trom./
Bar.
mp f

Tuba
mp f

Bells
mp f

Chm.
f

Timp.
f

Perc. 1
mp p f

Perc. 2
mp f

Perc. 3
mp f

Piano
mp f

6 7 8 9 10 11

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./ Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./ Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

f

18 19 20 21 22

23

Flute *mp*

Oboe *mp*

Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

23

Trpt.

Horn *mp*

Trom./ Bar. *mp*

Tuba *mp*

Bells *mp*

Chm. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

Piano

23 24 25 26 27 28

29 33

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29 33

Trpt.

Horn

Trom./ Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

29 30 31 32 33 34

- 8 -

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./ Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

35 36 37 38 39 40

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./ Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./
Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

47 48 49 50 51 52

- 11 -

Flute *mp* *ff*

Oboe *mp* *ff*

Clar. *mp* *ff*

B. Clar. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Trpt. *mp* *ff*

Horn *mp* *ff*

Trom./ Bar. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *ff*

Chm. *ff*

Timp. *ff*

Perc. 1 *mp* *p* *ff* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Piano *mp* *ff*

53 54 55 56 57