

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4444-01

Jingle Drums

Larry Neeck

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Jingle Drums

Larry Neeck

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone, Baritone B.C.....	8
Baritone T.C.....	2
Tuba.....	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum, Suspended Cymbal.....	3
Percussion 2: Triangle, Sleigh Bells, Tambourine.....	3
Percussion 3: Maracas, Bongos.....	3
Piano/Keyboard (optional).....	1

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

Rehearsal Suggestions

Jingle Drums features your percussion section, with "Jingle Bells" and "We Wish You A Merry Christmas" as the main thematic material. These melodies should be prominent, wherever they occur in the piece. Start with your percussion section alone, so that they can become confident with the rhythms, and get a relaxed but precise groove. (To begin, you could rehearse at measures 13 or 21, starting with rhythmically similar parts, and gradually add the others.) Include as many of the auxiliary parts as you can and if you have enough students, don't hesitate to double-up on them.

Be aware of the dynamic and stylistic changes that occur at m. 29-37.

Work with your students to achieve a legato style, and a good balance between the melody and the accompaniment in this section. Throughout the piece, careful attention to dynamics, articulations, and balance will ensure a successful performance.

I hope you enjoy **Jingle Drums**!

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), March One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

JINGLE DRUMS

Conductor Score

023-4444-00

Larry Neeck (ASCAP)

Brightly ♩ = 120

The score is for a 4/4 piece in B-flat major, marked 'Brightly' with a tempo of 120 beats per minute. It features a woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpet, F Horn, Trombone/Baritone, Tuba), and a percussion section (Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Sleigh Bells, Maracas, Bongos). The piano part is optional. The score is divided into six measures, with a large watermark 'Electronic Performance' overlaid diagonally across the page.

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Bls.

Timp.

Perc. 1 *mf* Stick clicks

Perc. 2 *mf* Tambourine

Perc. 3

Pno. *mf*

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 13 through 18 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are marked *mf* and feature melodic lines with some phrasing slurs. The Clarinet (Cl.) part has a similar melodic line. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rests. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also have melodic lines, while the Baritone Saxophone (B. Sax.) part is mostly rests.

13

Trpt.

Hn.

Trb./ Bar.

Tuba

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*
on head

Perc. 2 *mf*
Sleigh Bells

Perc. 3 *mf*
Maracas

Detailed description: This section of the score covers measures 13 through 18 for the brass and percussion sections. The Trumpet (Trpt.) and Horn (Hn.) parts have melodic lines with phrasing slurs. The Trombone (Trb./ Bar.) and Tuba parts provide harmonic support. The Bells (Bls.) part is marked *mf* and has a simple melodic line. The Timpani (Timp.) part is marked *mf* and has a simple melodic line. The Percussion parts (Perc. 1, 2, 3) are marked *mf* and feature rhythmic patterns: Perc. 1 uses 'on head' patterns, Perc. 2 uses 'Sleigh Bells', and Perc. 3 uses 'Maracas'.

Pno.

Detailed description: This section of the score covers measures 13 through 18 for the piano part. The piano part features a complex harmonic texture with chords and moving lines in both the treble and bass staves. The bass line is particularly active, providing a strong rhythmic and harmonic foundation for the ensemble.

13 14 15 16 17 18

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

f

p *f*

f

Tambourine

Bongos

21

22

23

24

19

20

21

22

23

24

The image shows a page of a musical score for orchestra and percussion. It covers measures 19 through 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trumpet/Euphonium (Trb./Bar.), Tuba, Bass Drum (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score features various dynamics including *f* (forte) and *p* (piano). A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. A box with the number "21" is placed above the Flute staff at the beginning of measure 21, and another box with "21" is placed above the Trumpet staff at the beginning of measure 21. The piano part includes a bass clef, a key signature of two flats, and a 3/4 time signature. The percussion parts are written with standard rhythmic notation including eighth notes and rests.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trpt. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

Pno. *mp*

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Suspended Cymbal

Snare Drum

p

mf

f

31 32 33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1
Tambourine

Perc. 2
Sleigh Bells

Perc. 3

Pno.

37 38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

43

44

45

46

47

For reference only. Not valid for performance.

on rim

Triangle

f

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

49

Trpt. *mf*

Hn. *mf*

Trb./ Bar. *mf*

Tuba *mf*

Bls.

Timp. *p*

Perc. 1 *mf* Stick clicks

Perc. 2 *mf* Tambourine

Perc. 3

Pno. *mf*

48 49 50 51 52

53

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

53

Trpt. *f*

Hn. *f*

Trb./ Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*
on head
Sleigh Bells
Triangle

Perc. 2 *f*

Perc. 3 *f*
Maracas
Bongos

Pno. *f*

53 54 55 56 57 58