

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4446-01

Call To Glory

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Call To Glory

Rob Romeyn

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe (opt. 2nd Flute).....	4
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone/Baritone B.C.....	8
Baritone T.C.....	2
Tuba.....	4
Bells.....	2
Chimes (opt. Bells).....	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle.....	3
Piano/Keyboard (optional).....	1

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Program Notes

Call To Glory is a bold and commanding concert opener with a memorable melody; a proud and powerful way to open any concert.

Rehearsal Suggestions

Work for a gradual crescendo from the opening measure to the downbeat of m. 9. Care should be taken that the note on the downbeat of m. 9 be played with a full bodied sound. The section beginning at m. 18 should be more flowing and less marcato than the beginning section, thus providing a contrasting style. Strive for balance within the woodwind section here.

I hope that you and your ensemble enjoy rehearsing and performing **Call To Glory**. Please contact me at by composer page at www.barnhouse.com with any comments or questions.

Best wishes!

Rob Romeyn

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

CALL TO GLORY

Proudly (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked 'Proudly' with a tempo of 132 beats per minute. The instrumentation includes Flute, Oboe (Opt. 2nd Flute), B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone BC, Tuba, Bells, Chimes (opt. Bells), Timpani (B♭, E♭), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle), and Piano/Keyboard (optional). The score is divided into six measures, with dynamics starting at *mp* and *cresc.* throughout. The piano part features a simple harmonic accompaniment with bass notes and chords.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Piano

7

8

9

10

11

12

f *mp* *f*

fp

Suspended Cymbal

f

For Reference Only - Not Valid for Performance.

27

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

27

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Chm.

27

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Piano

25 26 27 28 29 30

Flute
 Oboe
 Clar.
 B. Clar.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpt.
 Horn
 Trom. Bar.
 Tuba
 Bells
 Chm.
 Timp.
 Perc. 1
 Perc. 2
 Piano

Dynamics: *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

Percussion 2: Sus. Cym. *p*, Cr. Cym. *f*

37

38

39

40

41

42

43

44

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

44

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Piano

44

45

46

47

48

49

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Piano

f *mp* *cresc.*

fp *cresc.*

mf *cresc.*

f *mp* *cresc.*

mf

fp *cresc.*

50 51 52 53 54 55

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Chm.

Timp.

Perc. 1

Perc. 2

Piano

56 57 58 59 60 61 62

- 12 -