

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4474-01

Just As I Am

Setting by
Robert W. Smith

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Just As I Am

Setting by
Robert W. Smith

Instrumentation

Conductor score	1
Flute.....	10
Oboe.....	2
B \flat Clarinet.....	12
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone.....	8
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
B \flat Trumpet	10
F Horn.....	4
Trombone/Baritone B.C.....	8
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Bells/Vibraphone	4
Timpani.....	1
Percussion 1: Triangle, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
Piano/Keyboard (optional).....	1

Program Notes

This simple, yet beautifully poignant setting of the traditional hymn song "Just As I Am" is a study in lyrical playing for the beginning band. Written by Charlotte Elliott in 1835, this well-known melody is regularly performed around the world in a variety of settings.

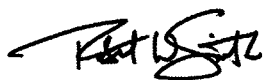
Notes to the Conductor

The introduction features interaction between the low brass/woodwinds, keyboard percussion and upper winds. Please insure the presence of the keyboard percussion on beat 2 during the opening statement.

Beginning in m. 10, the keyboard percussion are featured against the clarinet melody. Once again, please insure their presence in the overall balance. As each woodwind layer enters, work on balance vertically leading to the full woodwind choir at m. 20.

The low brass/woodwind counter melodic line beginning at m. 46 should be bold and present leading to the resolution at m. 56. Feel free to expressively conduct the final choir statements beginning at m. 59, allowing for a soft and delicate conclusion.

I hope you and the band enjoy **Just As I Am** and find it to be a rewarding musical experience. Best wishes for a wonderful performance!



About the Arranger



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

JUST AS I AM

Conductor Score

setting by Robert W. Smith (ASCAP)

023-4474-00

Expressively ♩ = 80 - 88

The conductor score is arranged in a standard orchestral layout. It includes parts for:

- Flute (mp)
- Oboe (mp)
- B♭ Clarinet (mp)
- B♭ Bass Clarinet
- Bassoon (mf)
- E♭ Alto Saxophone (mp)
- B♭ Tenor Saxophone (mp)
- E♭ Baritone Saxophone (mf)
- B♭ Trumpet (mp)
- F Horn (mp)
- Trombone/Baritone B.C. (mf)
- Tuba (mf)
- Mallet Percussion: Bells, Vibraphone (f)
- Timpani (B♭, F) (mf)
- Percussion 1: Triangle, Bass Drum (mf)
- Percussion 2: Crash Cymbals, Suspended Cymbal (mf, p)
- Piano/Keyboard (optional) (mf)

The score is in 4/4 time and features a large watermark reading 'For Reference Only. Not Valid for Performance.' across the center.

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Flute

Oboe

Clar. *Soli (opt. Solo)*

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

7 8 9 10 11 12 13

f *mp* *p* *f* *mp*

Flute *Soli (opt. Solo)*
mp

Oboe *Soli (opt. Solo)*
mp

Clar. *Tutti*
mp

B. Clar.

Bsn.

A. Sax. *Soli (opt. Solo)*
mp

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 *pp*

Piano

14

15

16

17

18

19

Flute
Oboe
Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.

Tutti
mp *mf*
mp *mf*
mf
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

Trpt.
Horn
Trom. Bar.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Piano

mp

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

26 27 28 29 30 31 32 33

37 With Motion ♩ = 88 - 92

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

34 35 36 37 38 39 40

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

41 42 43 44 45

p *mf* *f*

p

46 Boldly

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

46 Boldly

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

46 47 48 49 50 51 52

56 Expressively ♩ = 80 - 88

The musical score is divided into two systems. The first system covers measures 53 to 55, and the second system covers measures 56 to 58. A 'rit.' (ritardando) marking is present at the beginning of measure 55. A box containing the number '56' and the tempo instruction 'Expressively ♩ = 80 - 88' is located at the start of measure 56. The score includes parts for the following instruments:

- Flute
- Oboe
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. (Trumpet)
- Horn
- Trom. Bar. (Trombone)
- Tuba
- Mlt. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Piano

Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand, both with long notes and slurs. The percussion parts include mallet patterns and timpani rolls. The woodwind and brass parts have long notes with slurs, indicating sustained tones.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

rit.

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

p *f* *p* *mf* *mp*

59 60 61 62 63 64 65