

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4497-01

Time For Trumpets

Robert W. Smith

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Time For Trumpets

Robert W. Smith

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Marimba (opt. Xylophone).....	4
Timpani.....	1
Percussion 1: Wood Blocks, Bass Drum.....	3
Percussion 2: Crash Cymbals, Triangle.....	2
Piano/Keyboard (optional).....	1

Program notes

Featuring the trumpet section, this delightful work by Robert W. Smith is a study in time for the developing band. The band is presented with multiple time signatures, fermata and tempi giving the opportunity to study musical time from difference perspectives. Listen for the clock during the introduction as it establishes the time in **Time For Trumpets!**

Note To Conductor

The full trumpet section is featured throughout. I suggest they stand or be repositioned in front of the band.

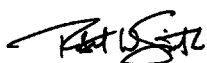
The opening tempo is marked at 112 beats per minute. If the proficiency of the band allows, feel free to increase to 120 beats per minute. Please insure the percussion wood blocks are prominently positioned to establish the clock effect for the band and audience.

The counter-melodic line at m. 13 should be balanced for presence with the trumpets. The trumpet accents at m. 21 should be "bell tone-like" if articulative skills allow. Please note the subito dynamic effect that follows in m. 23.

The waltz section at m. 29 allows for a bit of visual creativity for the trumpets. You may wish to ask them to create an "oom-pah-pah" visual effect with every other trumpet player ducking on beat 1 and the neighboring players duck on beats 2 and 3. The soloists can step out of the line or draw attention in some other fashion as they play the three note solo. I suggest giving the solos to different players for education and performance effect.

The final tempo at m. 49 should be faster than the intro, yet leave ample room for the final tempo effect at m. 56. M. 56 should be as fast as possible but no faster!

I hope that your trumpets, band and audience find **Time For Trumpets** to be an enjoyable addition to your concert. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR390
KICK-START!
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Colés), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chaitaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

TIME FOR TRUMPETS

Brightly (♩ = 112)

5

The score is for a 4/4 piece in B-flat major, marked 'Brightly' with a tempo of 112 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) play melodic lines with dynamic markings of *f*, *mp*, and *f*. The brass section (Trumpet, Horn, Trombone, Tuba) provides harmonic support and rhythmic drive, with dynamics ranging from *f* to *mf*. The percussion section includes Marimba (or Xylophone), Timpani, Wood Blocks, Bass Drum, Crash Cymbals, and Triangle, all contributing to the rhythmic texture. The Piano/Keyboard part is optional and provides harmonic accompaniment. A rehearsal mark '5' is placed above the first measure of the Tuba part. A 'Cue: Tuba' instruction is present in the Trombone/Baritone part. The score is divided into seven measures, numbered 1 through 7 at the bottom.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Trpt. *f* *mf*

Hn. *mf*

Trom./Bar. *f* *mp* *Play*

Tuba *f* *mp*

Mlts *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Pno./Keybd. *f* *mp*

8 9 10 11 12 13 14

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Trpt. *f* *mf* *f*

Hn. *f* *mf*

Trom./Bar. *f* *mp*

Tuba *mp*

Mlts *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Pno./Keybd. *f* *mp* *f*

15

16

17

- 5 -

18

19

20

21

Fl. *f*

Ob. *f*

Cl. *f* *mp* *f* *mp* *f*

Bass Cl. *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f*

Alto Sax. *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f*

21

Trpt. *mp* *f* *mp* *f*

Hn. *f* *f*

Trom./Bar. *f* *f* *f*

Tuba *f* *mp* *f* *mp* *f*

Mlts *f* *mp* *f* *mp*

Timp. *f* *f* *f*

Perc. 1 *f* dampen *f* dampen *f*

Perc. 2 *f* *f*

Pno./Keybd. *mp* *f* *mp* *f*

21 22 23 24 25 26 27 28

29 Schmaltz Waltz!

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mp*

Bsn. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

29 Schmaltz Waltz!

37

Trpt. *mp* *Solo (opt. Soli)* *mp* *Solo (opt. Soli)*

Hn. *mp*

Trom./Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts *mp*

Timp. *mp*

Perc. 1 High/Low Woodblocks *mf*

Perc. 2 Triangle *mf*

Pno./Keybd. *mp*

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt. *Solo (opt. Soli)* *mp* *Solo (opt. Soli)* *mp* *Tutti* *f*

Hn.

Trom./ Bar.

Tuba

Mlts

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

Pno./ Keybd.

38 39 40 41 42 43 44 45 46 47 48

- 8 -

49 Faster! (♩ = 132)

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bass Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

49 Faster! (♩ = 132)

Trpt. *f*

Hn. *mf* *f* *mf*

Trom./Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlts *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f*

Pno./Keybd. *mf*

56 Even Faster! (♩ = 144)

Fl. *mp cresc.* *f* *ff*

Ob. *mp cresc.* *f* *ff*

Cl. *mp cresc.* *f* *ff*

Bass Cl. *mp cresc.* *f* *ff*

Bsn. *mp cresc.* *f* *ff*

Alto Sax. *mp cresc.* *f* *ff*

Ten. Sax. *mp cresc.* *f* *ff*

Bari. Sax. *mp cresc.* *f* *ff*

56 Even Faster! (♩ = 144)

Trpt. *mp cresc.* *f* *ff*

Hn. *mp cresc.* *f* *ff*

Trom./Bar. *mp cresc.* *f* *ff*

Tuba *mp cresc.* *f* *ff*

Mlts *mp cresc.* *f* *ff*

Timp. *mp cresc.* *f* *ff*

Perc. 1 *mp cresc.* *f* *ff dampen*

Perc. 2 *f* *ff*

Pno./Keybd. *mp cresc.* *f* *ff*