

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4531-01

Promise Of Tomorrow

Paul Clark

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

PROMISE OF TOMORROW

Paul Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells.....	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Piano/Keyboard (optional).....	1

Program Notes

This is a vibrant composition showcasing the band's ability to play in both powerful and gentle styles. We hope that you, the audience, will be impressed and appreciative of their accomplishments to date, and recognize the **Promise Of Tomorrow** that it demonstrates.

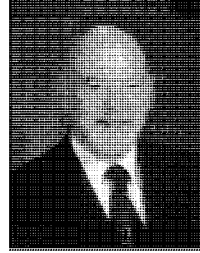
Rehearsal and Performance Suggestions

It will be beneficial to rehearse this piece in sections, starting with measures 1-9 and m. 50-end. These passages are marked forte and include numerous accents. M. 26-33 and 42-48 are quite the opposite, and playing lyrically at a soft dynamic level should be stressed. M. 10-25 and 34-41 are marked "Boldy," but there are no accents. Note the Ritard at m. 48-49 followed by "a tempo" at m. 50. The Ritard starting at m. 63 should continue to the end.

Thank you for selecting this composition, and I hope that you, your students and your audiences find it to be both enjoyable and musically-rewarding.

Paul Clark

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades.

Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

CD Recording Available



WFR393

BLAZE!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

PROMISE OF TOMORROW

Boldly (♩ = 132)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly (♩ = 132)

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani (F, B♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus. Cym.
Cr. Cym.

Piano

1 2 3 4 5 6

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

20

21

22

23

24

25

26 Gently

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass Cl. *mp* Cue: Bsn. *Play mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

26 Gently

Trpt.

Hn. *mp*

Trom./ Bar. *mp* Cue: Bsn./Bass.Cl.

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

34 Boldly

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf*

Bass Cl. *mf* Cue: Tuba

Bsn. *mf*

Alto Sax. *mf* Cue: Trom.

Ten. Sax. *mf*

Bari. Sax. *mf*

34 Boldly

Trpt. *mf*

Hn. *mf*

Trom./Bar. *mf* Play *Soli*

Tuba *mf*

Bells *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf* R.H. *mp* R.H.

42 Gently

rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass Cl. *Play mp*

Bsn. *mp*

Alto Sax. *Play mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

42 Gently

rit.

Trpt.

Hn. *mp* *mf*

Trom./Bar. *mp*

Tuba *mp*

Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno.

50 Boldly, a tempo

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

50 Boldly, a tempo

Trpt.

Hn.

Trom./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *pv*

Ob. *pv*

Cl.

Bass Cl.

Bsn.

Alto Sax. *pv*

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

rit.

p

mf

f

p

rit.

mf

f

p