

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4574-01

Into The Court Of The King

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Into The Court of the King

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. Flute 2).....	2
B♭ Clarinet	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet.....	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Triangle, Crash Cymbals, Suspended Cymbal.....	3
Piano/Keyboard (optional)	1

Program Notes

Stately, regal and dignified are all words to describe this march for beginning band. It begins softly and gradually grows as the music develops, giving the feeling of a courtly procession. Close your eyes and visualize this imaginary procession into the court of the king.

Rehearsal Suggestions

Please observe the tempo marking of a "Stately March," not too fast. The opening of the piece depicts a procession into the court of the king, beginning softly and lightly with a gradual overall crescendo leading into measure 27. Observation of the dynamic hairpins in the opening section will add to the effect. At m. 17, a countermelody is introduced in the flute, oboe and alto saxophone. Strive for balance here. Some flutes may double the oboe part if needed, throughout the piece. M. 27 marks a contrasting section with a fuller, marcato style. Strive for balance within the woodwind section at m. 39.

I hope that you and the band enjoy rehearsing and performing **Into The Court Of The King**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes for a wonderful performance!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)*

INTO THE COURT OF THE KING

Conductor Score
023-4574-00

March

Rob Romeyn
(ASCAP)

Stately March (♩ = 112)

5

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately March (♩ = 112)

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani B♭, F

Percussion 1: Snare Drum, Bass Drum

Percussion 2: Triangle, Crash Cymbals, Suspended Cymbal

Piano/Keyboard (optional)

Let cymbals ring unless noted

Triangle

1 2 3 4 5 6

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Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

mp

mp

mp

7 8 9 10 11 12

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

19 20 21 22 23 24

27

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

35

35

31 32 33 34 35 36

- 8 -

39 Lightly

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

mp

p

p

p

p

p

p

f

Triangle

37 38 39 40 41 42

47

Flute *mp* *p* *f*

Oboe *mp* *p* *f*

Clar. *mp* *p* *f*

B. Clar. *p* *f*

Bsn. *mp* *p* *f*

A. Sax. *mp* *p* *f*

T. Sax. *mp* *p* *f*

B. Sax. *p* *f*

Trpt. *p* *f*

Horn *p* *f*

Trom. Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Piano *p* *f*

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

49 50 51 52 53

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

chk.

54 55 56 57 58