

FULL CONDUCTOR SCORE  
Catalog No: 023-4619-01

Grade  
**1**

Real music using only the first octave!

# Celtic Air

Larry Neeck

FOUNDA  
NOI  
Sound  
Foundations  
Series

FOR BEGINNING BANDS!



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## Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

# CELTIC AIR

## Larry Neeck

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
B <sup>b</sup> Clarinet .....	12
B <sup>b</sup> Bass Clarinet .....	2
Bassoon .....	2
E <sup>b</sup> Alto Saxophone .....	8
B <sup>b</sup> Tenor Saxophone .....	2
E <sup>b</sup> Baritone Saxophone .....	2
B <sup>b</sup> Trumpet .....	10
F Horn .....	4
Trombone/Baritone B.C. ....	8
Baritone T.C. ....	2
Tuba .....	4
Bells .....	4
Timpani .....	1
Percussion 1: Tambourine, Snare Drum, Bass Drum .....	4
Percussion 2: Suspended Cymbal, Triangle .....	3
Piano/Keyboard (optional) .....	1

### Rehearsal Suggestions

Based on the traditional Irish tune “Molly Malone”, this work provides an introduction to the lyrical style of playing. Throughout the piece, strive to obtain a balance between the melody and accompaniment parts. The melody should always be prominent, although moving counter-melodies may be highlighted where they occur (for example, m. 5 in the clarinets, m. 27 in the flutes and oboe, etc.). Winds should always play legato unless otherwise marked.

The auxiliary percussion parts add color to the piece. Ensure that the tambourine, triangle and sleigh bells can be clearly heard (ex., meas.13). When the snare drum and bass drum enter at m. 25, make sure they support the winds, but do not overpower them.

Lastly, be aware of the various tempo changes occurring between m. 43-48. Getting your students to really watch you in this spot will ease these tempo transitions.

Good luck, and enjoy **Celtic Air**.



### About the Composer



**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician.

His CDs, “Swing Machine,” recorded by the Studio A Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

## New Young Band CD



WFR396

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*The Washington Winds,  
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### LICENSING THIS WORK

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# CELTIC AIR

Conductor Score  
023-4619-00

Larry Neeck  
(ASCAP)

Gently with Expression ♩ = 84

5

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone / Baritone
- Tuba
- Bells
- Timpani (B♭-E♭)
- Percussion 1 (Tambourine, Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle)
- Piano/Keyboard (opt.)

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Gently with Expression' at 84 beats per minute. A rehearsal mark '5' is placed above the fifth measure of the score. The music features a melodic line in the woodwinds and strings, with a steady accompaniment in the percussion and piano.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

Trpt. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Bs. *mp*

Timp. *mp*

Perc. 1 Tambourine *mp*

Perc. 2

Pno.

8 9 10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

*mp*

21 25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

21 25

Trpt. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *p* *mf*

Perc. 1 SD BD *mp*

Perc. 2

Pno. *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

*mf*

*p*

w/yarn mallets

*p*

27 28 29 30 31 32

-7-

33

Fl.

*mf*

Ob.

*mf*

Cl.

*mf*

B. Cl.

*mf*

Bsn.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

B. Sax.

*mf*

33

Trpt.

Hn.

*mf*

Trb./Bar.

*mf*

Tuba

*mf*

Bls.

*mf*

Timp.

*mf*

*p*

*mf*

Perc. 1

*mf*

Perc. 2

*mf*

*p*

*mf*

Pno.

*mf*

33

34

35

-8-

36

37

38

39



41

Molto Rit.....

Slowly ♩ = 60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*mf* *f* *mp*

41

Molto Rit.....

Slowly ♩ = 60

Trpt.

Hn.

Trb./Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

*mf* *f* *p* *f* *w/stick* *mp*

48 Tempo Primo ♩ = 84

Poco Rit...

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *p* *mp* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

A. Sax. *mp* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Trpt. *p* *p*

Hn. *p* *p*

Trb./Bar. *p* *p*

Tuba *p* *p*

Bls. *mp* *p*

Timp. *p* *p*

Perc. 1 Tamb. *mp* *p*

Perc. 2 *mp* *p*

Pno. *p*