

FULL CONDUCTOR SCORE
Catalog No: 023-4631-01

Grade
 $\frac{1}{2}$

Real music using only the first 6 notes!

Battle Of The Androids

Rob Romeyn

Sound
Foundations
Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

BATTLE OF THE ANDROIDS

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani (Optional)	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Large Gong	2
Percussion 3: Brake Drum	2
Piano/Keyboard (Optional)	1

Program Notes

An absolute showstopper, **Battle Of The Androids** is an aggressive and cool sounding composition depicting a battle of mechanical men. As you listen, you will hear clanging metal and driving rhythms as the battle unfolds.

Rehearsal Suggestions

While aggressive in nature, the tempo should be adjusted to fit the ability of the ensemble. Take it no faster than the group can execute comfortably. The brake drum contributes greatly to the character of the piece. If short on personnel, consider covering this as a priority. Experiment with mallets here, to get a proper clanging effect. The Oboe part can also be used as a 2nd flute part throughout, and is important, particularly at measure 27.

I hope that you enjoy rehearsing and performing **Battle Of The Androids**. Thank you for choosing my music. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Best wishes!



About the Composer

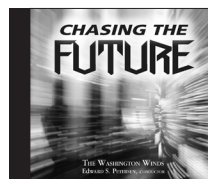


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR396

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**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr.*

Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C.T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

BATTLE OF THE ANDROIDS

Aggressive (♩ = 132)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- Oboe (opt. 2nd Flute)**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- B♭ Clarinet**: Treble clef, 4/4 time. Starts with a half note G3, then quarter notes G3, A3, B3, C4. Dynamics: *f* then *mp*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time. Starts with a half note G2, then quarter notes G2, A2, B2, C3. Dynamics: *f* then *mp*.
- Bassoon**: Bass clef, 4/4 time. Starts with a half note G2, then quarter notes G2, A2, B2, C3. Dynamics: *f* then *mp*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- B♭ Trumpet**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- F Horn**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- Trombone/Baritone**: Bass clef, 4/4 time. Starts with a half note G3, then quarter notes G3, A3, B3, C4. Dynamics: *f* then *mp*.
- Tuba**: Bass clef, 4/4 time. Starts with a half note G2, then quarter notes G2, A2, B2, C3. Dynamics: *f* then *mp*.
- Bells**: Treble clef, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.
- Timpani (Optional) G, D**: Bass clef, 4/4 time. Starts with a half note G2, then quarter notes G2, A2, B2, C3. Dynamics: *f* then *mp*.
- Percussion 1**: Snare Drum and Bass Drum. Snare drum has a rhythmic pattern of eighth notes. Dynamics: *f* then *mp*.
- Percussion 2**: Large Gong, Triangle, and Large Gong. Large Gong has a half note G4. Triangle has a half note G4. Large Gong has a half note G4. Dynamics: *f* then *mp*.
- Percussion 3**: Brake Drum. Has a rhythmic pattern of eighth notes. Dynamics: *f* then *mp*.
- Piano/Keyboard (Optional)**: Treble and Bass clefs, 4/4 time. Starts with a half note G4, then quarter notes G4, A4, B4, C5. Dynamics: *f* then *mp*.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large watermark 'For Reference Only' is overlaid diagonally across the page.

9

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bass Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Trpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Trom./Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Pno./Kybd. *f* *p* *f*

7

8

9

10

11

12

13

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Bass Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Alto Sax. *mp cresc.* *f*

Ten. Sax. *mp cresc.* *f*

Bari. Sax. *mp cresc.* *f*

Trpt. *mp cresc.* *f*

Hn. *mp cresc.* *f*

Trom./Bar. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Bells *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp cresc.* *f*

Pno./Kybd. *mp cresc.* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Trpt. *mp* *f*

Hn. *mp* *f*

Trom./Bar. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Pno./Kybd. *mp* *f*

21

22

23

24

25

26

27

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bass Cl. *mp* *p*

Bsn. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *p*

Bari. Sax. *p*

27

Trpt. *p*

Hn. *p*

Trom./Bar. *mp* *Play*

Tuba *p*

Bells

Timp. *p*

Perc. 1 *p*

Perc. 2 Triangle *p*

Perc. 3

Pno./Kybd. *p*

35

Fl. *f* *mp* *f* *mp cresc.*

Ob. *f* *mp* *f* *mp cresc.*

Cl. *f* *mp* *f* *mp cresc.*

Bass Cl. *f* *mp* *f* *mp cresc.*

Bsn. *f* *mp* *f* *mp cresc.*

Alto Sax. *f* *mp* *f* *mp cresc.*

Ten. Sax. *f* *mp* *f* *mp cresc.*

Bari. Sax. *f* *mp* *f* *mp cresc.*

35

Trpt. *f* *mp* *f* *mp cresc.*

Hn. *f* *mp* *f* *mp cresc.*

Trom./Bar. *f* *mp* *f* *mp cresc.*

Tuba *f* *mp* *f* *mp cresc.*

Bells *f* *mp* *f* *mp cresc.*

Timp. *f* *p* *f* *mp cresc.*

Perc. 1 *f* *p* *f* *mp cresc.*
Large Gong

Perc. 2 *f* *mp*

Perc. 3 *mp cresc.*

Pno./Kybd. *f* *mp cresc.*

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bass Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Alto Sax. *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Trpt. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trom./Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Bells *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *mp* *f* *ff*

Pno./Kybd. *mp* *f* *ff*

48

49

50

51

52

53

54