

FULL CONDUCTOR SCORE
Catalog No: 023-4674-01

**Grade
1**

Real music using only the first octave!

March For Freedom

James Swearingen

Sound
Foundations
Series

FOR BEGINNING BANDS!



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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

MARCH FOR FREEDOM

James Swearingen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B ^b Clarinet	12
B ^b Bass Clarinet	2
Bassoon	2
E ^b Alto Saxophone	8
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
B ^b Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Bells, Chimes (optional)	4
Optional Marimba	1
Timpani (or Concert Toms)	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Sleigh Bells	2
Piano/Keyboard (optional)	1

Program Notes

March For Freedom provides us with a celebration of musical sounds that truly embodies the spirit of American patriotism. From the opening introduction to the powerful ending, we are all reminded that the sacrifices for freedom should never, ever be forgotten.

Rehearsal Suggestions

- As with any march, maintaining a steady and consistent tempo is a key ingredient for success.
- For a proper balance of parts, identify the melodic instruments and then ask the accompaniment parts to play "within" the sound of the melody.
- Don't allow the percussion parts to overshadow the wind parts.
- The overall drive of the ending will bring tremendous power to the climax of this exciting work! Establish the balance of sound from the bottom to the top. In other words, discover the magic of "McBeth's pyramid."
- Whenever possible, strive to recruit and develop the depth of sound from the "big four:" tuba, Bb bass clarinet, Eb baritone saxophone and bassoon. The optional use of a double bass or electric bass might serve as a welcome addition to your ensemble.
- Above all else, have as much fun performing this piece as I did in composing it.

James Swearingen

LICENSING THIS WORK

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About the Composer



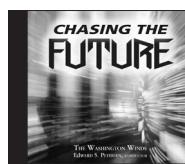
James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 600 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 118 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonia Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

New Young Band CD



WFR396

CHASING THE FUTURE

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: *Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr.*

Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C. T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)

Commissioned by the band parents of G. C. Hawley Middle School, Creedmoor, NC,
Justin Dickson, Band Director; and dedicated with pride to the members of the bands.

MARCH FOR FREEDOM

Conductor Score
023-4674-00

James Swearingen (ASCAP)

Allegro moderato ♩ = 116

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone, and Tuba. The third system includes Mallet Percussion (Bells, Marimba, Chimes), Timpani, and Concert Toms. The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Sleigh Bells). The fifth system is for Piano/Keyboard (optional). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A box with the number '5' is placed above the fifth measure of the first system. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

7 8 9 10 11 12 13 14

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

22 23 24 25 26 27 28

29

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

29 30 31 32 33 34 35 36

37

Fl.
Ob.

Cl.
Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.
Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

37 38 39 40 41 42 43

45

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

44 45 46 47 48 49

57

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

57

Trp. *f*

Hn. *f*

Trb./Bar. *f*

Tuba *f*

Mallet Perc. *f* *l.v.* *l.v.*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f*

Pno./Kybd. (opt.) *f*

57 58 59 60 61 62 63 64