

FULL CONDUCTOR SCORE
Catalog No: 023-4678-01

Grade
1/2

Real music using only the first 6 notes!

Mighty Empire

Concert March

Robert W. Smith

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

MIGHTY EMPIRE

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells (opt. Vibraphone double)	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals	2
Piano/Keyboard (opt.)	1

Program Note

The **Mighty Empire** march celebrates the beginning of our musical empire and experience through our band program. We have joined forces as a powerful musical entity and look forward to the many years of musicianship and artistic interaction through our band. Join us as we celebrate with **Mighty Empire** by Robert W. Smith.

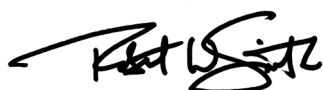
Notes to Conductor

Following the introduction, the quarter notes beginning in measure 3 should be light and tempo consistent. The first melody beginning at measure 5 features the low brass and woodwinds. Full note values are crucial to musical success! Please define and reinforce the breaths for all to insure accurate phrasing throughout this melodic line.

The percussion statements beginning at measure 22 should be appropriately balanced in response to the full band in measures 21, 23, etc. Please note the dynamic shaping in the percussion. The subito dynamic changes followed by a crescendo will provide momentum and energy to the performance.

Please be sure the quarter notes in the last bar have length. I would suggest defining the releases on beats 2 and 4 respectively.

I hope you will find **Mighty Empire** to be an excellent teaching piece to introduce the traditional march style. Best wishes for a wonderful performance!



About the Composer



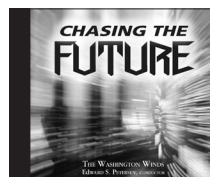
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1* (The Divine Comedy), *Symphony #2* (The Odyssey), *Symphony #3* (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR396

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Edward S. Petersen – Conductor

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

MIGHTY EMPIRE

Concert March

Robert W. Smith (ASCAP)

Boldly ♩ = 112-120

5

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion
Bells (opt. Vibraphone)

Timpani (B♭, F)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

Piano/Keyboard (opt.)

Bells/opt Vibraphone double

(B♭, F)

Sn. Dr.

Bs. Dr.

Cr. Cyms.

let all cyms. vibrate unless notated

1 2 3 4 5

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

6

7

8

9

10

13

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

11 12 13 14 15

Fl.
Ob.
(Fl. 2)
Cl.
B. Cl.
Bsn.
A. Sax
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Pno.

16 17 18 19 20

21

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

21

22

23

24

25

Fl.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

26

27

28

29

30

31

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

31 32 33 34 35

39

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

36 37 38 39 40

mf

For reference only. Not valid for performance.

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

41 42 43 44 45 46

47

Fl. *f* *mp* *f*

Ob. (Fl. 2) *f* *mp* *f*

Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

47

Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Trb. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlts. *mp* *f*

Timp. *f* *mp* *p* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *f* dampen

Pno. *f* *mp* *f*

47 48 49 50 51 52