

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4692-01

Santa's Midnight Sleigh Ride

Rob Grice

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SANTA'S MIDNIGHT SLEIGH RIDE

Rob Grice

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Temple Blocks, Tambourine	2
Percussion 3: Sleigh Bells, Vibraslap, Claves	3
Piano/Keyboard (optional)	1

Program Notes

Oh no, Santa's late! It's a little scary, because it's midnight, and Santa is just now leaving the North Pole for his long night's journey! This fun holiday piece captures the imaginations of younger musicians.

I hope **Santa's Midnight Sleigh Ride** proves to be a teaching tool that motivates and captures the attention of your younger players during the holiday season. Best of luck for a wonderful holiday concert!

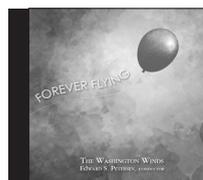
Rob Grice

About the Composer



Rob Grice's music is performed around the world and appears on many state, national and international required music lists. He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He is currently Senior School Music teacher at Dulwich College Suzhou, a European International School in China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates numerous publications for concert band and string orchestra each year.

2019 Concert Band CD



WFR399
FOREVER FLYING
The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

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SANTA'S MIDNIGHT SLEIGH RIDE

Conductor Score
023-4692-00

Rob Grice
(ASCAP)

Allegro (♩=c. 130)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 130 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Temple Blocks, Tambourine), Percussion 3 (Sleigh Bells, Vibraslap, Claves), and Piano/Keyboard (optional). Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'on rim' for the snare drum and 'Vibraslap' for the vibraslap. The score concludes with a fermata over the final measure.

9

Flute *f* *ff*

Oboe *f* *ff*

1st Clar. *f* *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

9

1st Trpt. *ff*

Horn *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *f* *ff*

9 10 11 12 13 14

15

Flute *mf*

Oboe *mf*

1st Clar. *mf*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1st Trpt. *mf*

Horn *mp* *mf*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mf* on drumhead

Perc. 2 *mf* Tambourine

Perc. 3 *mf*

Pno. *mf*

15 16 17 18 19 20 21 22

23

Flute *f*

Oboe *f*

1st Clar. *f*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

23

1st Trpt. *f*

Horn *f*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *f*

Perc. 1

Perc. 2

Perc. 3 *Clave*

Pno. *f*

23 24 25 26 27 28 29 30

31

Flute *mf* *f*

Oboe *mf* *f*

1st Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

31

1st Trpt. *mf* *f*

Horn *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

31 32 33 34 35 36 37 38

39

Flute

Oboe

1st Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

1st Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Vibraslap

Pno.

39 40 41 42 43 44 45 46

47

Flute

Oboe

1st Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

47

1st Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

47 48 49 50 51 52 53 54

