

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4715-01

Dress Blues

Mike Hammonds

For reference only.
Not for performance.

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

DRESS BLUES

Mike Hammonds

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Timpani	1
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Piano/Keyboard (optional)	1

Program Notes

The U.S. Armed Forces have numerous aspects of ceremony and pageantry, including precise drill movements, parades, pass-in-reviews, and military. We may be familiar with some of their characteristics, but one ingredient that is instantly recognizable for all is the dress uniform. The Dress Blue uniform has been the staple for all ceremonial units of the U. S Army in the Washington D. C. area for many years. The guardians of the Tomb of the Unknown wear this uniform as do the U.S. Army "Pershing's Own" and Field Bands. One knows a U. S. Marine the moment they are spotted for their celebrated Dress Blue uniform. It instantly sets the soldier or marine apart, and we are reminded of such qualities of character as selfless service and sacrifice. These are the qualities that General Douglas MacArthur indicated in his famous words, "Duty, Honor, Country."

Rehearsal Notes

The opening statement makes use of staccato eighth notes in the melody and the supporting lower winds. Those lower, "bigger" instruments may need emphasis on those notes as the separation may not be as easily achieved as in the upper winds. The opening melodic statement at m. 11 is only in the upper woodwinds at a lower volume. There is a countermelody in the alto saxes and horns that must be balanced under that melody. M. 19 brings the full ensemble back in, repeating the melody at a full volume. M. 27 features the middle and low brass and woodwinds in on the melodic idea, while having bugle call-like phrases played in the trumpets and clarinets. Those phrases are meant to be under the melody in volume. M. 36 restates the opening melody with the ensemble playing at full volume while maintaining a quality sound. Crescendos may be used to great effect in the sustained notes of the low winds in the final measures.

Thank you for choosing **Dress Blues**. It is my hope that you and your students enjoy this work.



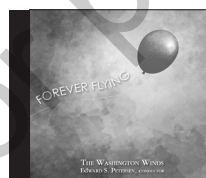
About the Composer



Mike Hammonds has been a member of the band staff at Tallassee (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.

Hammonds studied Music Education at Troy University in the early 1990's under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 76th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School's recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallassee City School's band program.

2019 Concert Band CD



WFR399
FOREVER FLYING
The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

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DRESS BLUES

Conductor Score
023-4715-00

Mike Hammonds

Stately ♩ = 100

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone/
Baritone
Tuba
Timpani
B♭, F
Bells
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Suspended Cymbal
Piano/Keyboard (opt.)

Stately ♩ = 100

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

The score for rehearsal mark 11 spans measures 7 to 12. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Timpani, Bells, Percussion 1, Percussion 2, and Piano. The woodwinds and strings play a melodic line starting in measure 11 with a *mf* dynamic. The brass section provides harmonic support. Percussion 1 has a *p* dynamic in measure 9 and *mf* in measure 11. Percussion 2 has a *p* dynamic in measure 9. The piano part features a *mf* dynamic in measure 11. A large watermark 'Not valid for performance.' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

13

14

15

16

17

18

19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

19

Tpt. *f*

Hn. *f*

Tbn./ Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

19 20 21 22 23 24 25

27

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

27

Tpt. *mp*

Hn. *mf*

Tbn./ Bar. *mf*

Tuba *mf*

Timp.

Bells *mp*

Perc. 1

Perc. 2

Pno. *mf*

26 27 28 29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

Dampen

Choke

40 41 42 43 44 45