

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4800-01

Rumble And Roar!

Larry Neeck

For reference only.
Not for performance.

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

RUMBLE AND ROAR!

Larry Neeck

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe.....	2
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Bells.....	4
Timpani.....	1
Percussion 1: Hi-Hat, Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Vibraslap, Tambourine, Cowbell.....	4
Piano/Keyboard (optional).....	1

Rehearsal Suggestions

Rumble And Roar! features the “bottom” of the band – all the low brass and low woodwind instruments. A few suggestions to help you in preparing the piece:

- In addition to stressing correct notes and rhythms, also focus on pitch, tone, and blend, especially in the low brass and low woodwind melody
- Work with your percussion section, separately if necessary, to achieve a steady rock groove. If you have a percussion section with lots of players, feel free to double auxiliary parts, or add drum set
- Carefully observe dynamics, especially in the softer sections (m. 1-3; 53-55)
- Balance the melody with the accompaniment throughout the piece - not just when the low brass/woodwinds are featured (m. 31-32; 35-36)
- Have some fun! Have your low brass/low woodwinds stand up when they are featured or bring them out in front of the band. Be theatrical - have them wear sunglasses or hats, etc., so they stand-out.

Best wishes to you and your students, and I hope you enjoy **Rumble And Roar!**



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, “Swing Machine,” recorded by the Studio A Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

2019 Concert Band CD



WFR399
FOREVER FLYING
The Washington Winds,
Edward S. Petersen – Conductor
CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fantare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

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RUMBLE AND ROAR!

Conductor Score
023-4800-00

Larry Neeck
ASCAP

Rock ♩ = 120

5

The score is for a 4/4 rock piece at 120 bpm. It features a variety of instruments and percussion. The woodwinds include Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet, F Horn, Trombone Baritone, and Tuba. The percussion section includes Bells, Timpani (A, D), Percussion 1 (Hi-Hat, Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Vibraslap, Tambourine, Cowbell). The Piano/Keyboard (optional) part provides harmonic support. The score is divided into measures 1 through 6, with a rehearsal mark '5' at the beginning of measure 5. Dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also used. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb. Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

7 8 9 10 11 12

Fl. Ob. Cl. B. Cl. Bsn. A. Sax. T. Sax. B. Sax. Tpt. Hn. Trb. Bar. Tuba Bls. Timp. Perc. 1 Perc. 2 Pno.

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb. Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

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19

20

21

22

23

24

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Trb. Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
Pno.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *f*

Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

Bls. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

31

32

33

34

35

36

37 41

Fl. *f* *mp* *ff* *f*

Ob. *f* *mp* *ff* *f*

Cl. *f* *mp* *ff* *f*

B. Cl. *f* *mp* *ff* *f*

Bsn. *f* *mp* *ff* *f*

A. Sax. *f* *mp* *ff* *f*

T. Sax. *f* *mp* *ff* *f*

B. Sax. *f* *mp* *ff* *f*

37 41

Tpt. *f* *mp* *ff* *f*

Hn. *f* *mp* *ff* *f*

Trb. Bar. *f* *mp* *ff* *f*

Tuba *f* *mp* *ff* *f*

Bls. *f* *mp* *ff* *f*

Timp. *f* *mp* *ff* *f*

Perc. 1 *f* *mp* *ff* *f* Vibraslap Tamb.

Perc. 2 *f* *mp* *ff* *f*

Pno. *f* *mp* *ff* *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb. Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

f

ff

mp

Cowbell

Vibraslap

Tamb.

54

55

56

57

58