

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4811-01

Trans-America March

Robert W. Smith

Sound
Foundations
Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

TRANS-AMERICA MARCH

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe.....	2
B♭ Clarinet.....	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet.....	10
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Marimba, Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals.....	2
Piano/Keyboard (optional).....	1

Program Note

Trans-America March is composed in a classic style and inspired by the westward development of the United States of America. Beginning with a quote from the opening phrase of "The Star Spangled Banner," the march takes us on a journey westward across the Great Divide. The melodic line represents the journey across the country from sea to shining sea; first ascending to a peak in the center of the phrase and then descending to the other side. The trio is based on "America, My Country Tis Of Thee" leading to a rousing conclusion.

Notes To Conductor

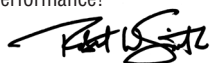
The introduction is based on the first line of "The Star Spangled Banner." Please note the opening dynamic level of *mezzo forte* and the crescendo in m. 2. Feel free to adjust the opening dynamic down to a *mezzo piano* if necessary, to preserve the dynamic build through the introduction.

The first strain, beginning at m. 5, presents an opportunity to teach phrasing. The conceptual idea of "crossing the Great Divide" allows the students to hear and experience the build to the peak and the gentle and balanced descent in the second half of the long phrase. That melodic line and phrasing is repeated at m. 13.

The transition begins at m. 21 and should be performed at a solid *forte* which will allow for a clear and comfortable decrescendo to the trio (m. 25.)

The trio is based on "America, My Country Tis Of Thee." The first statement of the melody is in the traditional 3/4 time signature. However, the second statement of the melody is in 4/4 time allowing for the introduction and reinforcement of mixed meter. Please direct the student's attention to the notated dynamics throughout the trio leading to the *Grandioso* at m. 44. Finally, please note the decrescendo in m. 57-58 and the *subito forte* effect in m. 59. This creates a wonderful musical moment and a valuable teaching opportunity.

I hope that you and your band find **Trans-America March** to be a rewarding musical experience. Best wishes for a wonderful performance!



About the Composer



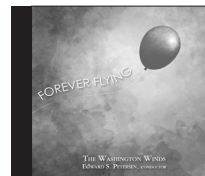
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1* (The Divine Comedy), *Symphony #2* (The Odyssey), *Symphony #3* (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

2019 Concert Band CD



WFR399

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TRANS-AMERICA MARCH

Conductor Score
023-4811-00

Robert W. Smith
(ASCAP)

March ♩ = 108-112

5

Flute
mf
f
mf

Oboe
mf
f
mf

B \flat Clarinet
mf
f
mf

B \flat Bass Clarinet
mf
f
mf

Bassoon
mf
f
mf

E \flat Alto Saxophone
mf
f
mf

B \flat Tenor Saxophone
mf
f
mf

E \flat Baritone Saxophone
mf
f
mf

B \flat Trumpet
mf
f
mf

F Horn
mf
f
mf

Trombone
mf
f
mf

Baritone
mf
f
mf

Tuba
mf
f
mf

Mallet Percussion
Marimba, Bells
Marimba (Opt. Xylophone)
mf
f
mf
(two players divisi/opt. one player)

Timpani
B, F
mf
f

Percussion 1
Sn. Dr.
Bs. Dr.
mf
f
mf

Percussion 2
Cr. Cyms.
mf
f

Piano/Keyboard (opt.)
mf
f
mf

mf let all cyms. vibrate unless notated

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FL.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Pno.

7 8 9 10 11 12

13

FL.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 13 through 18 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents.

13

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

Pno.

This section of the score covers measures 13 through 18 for the brass, percussion, and piano sections. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The brass instruments play mostly quarter and eighth notes. The percussion includes a steady eighth-note pattern on Perc. 1 and occasional accents on Perc. 2. The piano part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is indicated below the Perc. 2 staff.

13

14

15

16

17

18

21

Fl.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Pno.

19 20 21 22 23 24

25 Trio

FL. *mp*

Ob. (Fl. 2)

Cl. *mp*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

25 Trio

Tpt. *p*

Hn. *p*

Trb. *p*

Bar. *p*

Tuba *p*

Mlt. Bells *mf*

Timp.

Perc. 1

Perc. 2

Pno. *p*

31

FL. *mf*

Ob. (Fl. 2) *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax. *mp*

31

Tpt. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlt. *mp*

Timp.

Perc. 1 *p*

Perc. 2

Pno. *mp*

31 32 33 34 35 36

39

FL.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

p *cresc.* *f*

39

Tpt.

Hn.

Trb.

Bar.

Tuba

All Mallet Percussion

Mlt.

Timp.

Perc. 1

Perc. 2

Pno.

p *cresc.* *f*

mp *cresc.* *f*

p *mf*

p *cresc.* *f*

37

38

39

40

41

42

44 Grandioso

FL. *f*

Ob. (Fl. 2) *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

44 Grandioso

Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

43

44

45

46

47

48

49

50

Fl.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

This section contains the musical notation for the woodwind and saxophone parts. It includes staves for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The notation features various note values, rests, and dynamic markings such as accents (>) and breath marks (v).

50

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Pno.

This section contains the musical notation for the brass, percussion, and piano parts. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v).

50

51

52

53

54

55

56

FL.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Pno.

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

f *ff* dampen

p *f* *ff*

57 58 59 60 61 62 63