

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4924-01

Petroglyphs

Jessica L. Mullen

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Not for performance.

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

PETROGLYPHS

Jessica L. Mullen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Concert Toms (or Timpani)	1
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Claves, Tambourine, Crash Cymbals	3
Piano/Keyboard (optional)	1

Program Note

Throughout history and across the globe, artists have used a variety of tools and materials to depict and record different aspects of the human experience. A petroglyph is a kind of rock art that is found all over the world. Petroglyphs are generally created with a chisel and hammer, which are used to chip away at a rock to create a lasting image. Some contain objects from everyday life, while some are more abstract or made up of intricate designs.

Rehearsal Suggestions

The music launches into the main theme, which is based on the first six notes that students typically encounter in a beginning band setting.

This theme represents the majesty of images that are preserved in stone. After the initial statement of this theme, the melody is then presented in three-part canon. You will notice staccato articulations and overlapping percussive figures that represent a hammer and chisel. The softer sections of the music represent vulnerability as these pieces of art are exposed to the elements over time.

I hope you and your students enjoy rehearsing and performing **Petroglyphs**!

Jessica L. Mullen

About the Composer



Jessica Mullen grew up in Albuquerque, New Mexico and began playing guitar in the fourth grade. As a young guitarist, she joined her church choir where she met many wonderful musicians who inspired her to play and write down her musical ideas. Her middle school did not offer guitar, so she decided to play trumpet. She continued to write music in middle school and high school, and attended the National High School Music Institute where she studied composition. She earned her Bachelor Degree in Music from Eastern New Mexico University, and a Master of Music with emphasis in Wind Conducting from Kansas State University. She has taught high school concert band, marching band, jazz band, middle school band, beginning band, and general music in New Mexico and Texas.



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PETROGLYPHS

Conductor Score

Jessica L. Mullen

023-4924-00

Maestoso (♩ = 112)

The score is for a conductor and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone Baritone
- Tuba
- Concert Toms (or Timpani)
- Bells
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Claves, Tambourine, Crash Cymbals
- Piano/Keyboard (optional)

The score is in 4/4 time, marked **Maestoso** with a tempo of ♩ = 112. The key signature has two flats (B♭ and E♭). The music is written for a full orchestra and piano/keyboard. The score is divided into six measures, numbered 1 through 6 at the bottom.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trpt. *mf*

Hn. *mf*

Trom. *mf*

Tuba *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2

Pno. *mf*

7

8

9

10

11

12

13

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

Pno.

Claves *mf*

Tambourine *mf*

mf

21

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

21

Trpt. *mp*

Hn. *mp*

Trom. *mp*

Tuba *mp*

Timp.

Glock.

Perc. 1

Perc. 2

Pno.

29

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Trpt.

Hn.

Trom.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

Cr. Cym.

Pno.

37

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

Pno.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

f

f

p

f

Claves

Tamb.

C.C.

34 35 36 37 38 39 40

- 8 -