

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No: 023-4942-01

Ascension Of The Emperor

Amy Webb

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

ASCENSION OF THE EMPEROR

Amy Webb

Instrumentation

| | |
|---|----|
| Full Conductor Score | 1 |
| Flute | 10 |
| Oboe | 2 |
| B♭ Clarinet | 12 |
| B♭ Bass Clarinet | 2 |
| Bassoon | 2 |
| E♭ Alto Saxophone | 8 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 2 |
| B♭ Trumpet | 10 |
| F Horn | 4 |
| Trombone/Baritone B.C. | 8 |
| Baritone T.C. | 2 |
| Tuba | 4 |
| Bells | 4 |
| Timpani | 1 |
| Percussion 1: Snare Drum, Bass Drum | 3 |
| Percussion 2: Crash Cymbals | 2 |
| Piano/Keyboard (optional) | 1 |

Rehearsal Suggestions

By the time your students get this piece in front of them, they've probably had some success on exercises in their lesson books. Expect them to be overwhelmed at first when they see that there are so many measures! Some kids will feel like they can't possibly learn all the material before the concert. It might be helpful to point out there are several places in their music where the tune and rhythms are the same – so if they learn one section, they'll be able to play that same section later in the piece!

At their age, dynamics can simply look like "new letters on the page." It will do well to explain what your idea of "forte" sounds like, and what "piano" sounds like. Making a game out of it (for the soft parts, anyway) by seeing who can play the softest and still get a good sound, could be fun.

Encourage your low brass and woodwinds to play out in the middle section where they get featured!

Thank you so much for choosing **Ascension of the Emperor**. It was a lot of fun to write!

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works

to her credit, including commissions, and enjoys writing band music for all grade levels.



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ASCENSION OF THE EMPEROR

Conductor Score
023-4942-00

Amy Webb
ASCAP

Majestically ♩ = 112

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone B.C.

Tuba

Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

13

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn. Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
Pno.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

For reference only. Not valid for performance.

22 23 24 25 26 27 28

Detailed description: This is a page of a musical score, page 6, covering measures 22 to 28. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.) and Baritone (Bar.), Tuba, Bass Drum (Bls.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various rhythmic patterns and dynamics across the measures. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

29

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

29

Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tuba *f*

Bls. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

29 30 31 32 33 34 35

37

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar. *p* *f*

Tuba *p* *f*

Bls. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Pno. *p* *f*

37

36

37

38

39

40

41

42

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

43

44

45

46

47

48

49

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

53

50

51

52

53

54

55

56