

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No: 023-4945-01

Goblin Dance

Jonathan McBride

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

GOBLIN DANCE

Jonathan McBride

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Triangle, Tambourine	2
Piano/Keyboard (optional)	1

Program Note

In a deep, dark, secret corner of the forest, at the stroke of midnight, the goblins come out to sing and dance. The opening melody is their song, then imagine some begin dancing while the others continue to sing. A new, softer melody arrives, giving a slight break from the rhythmic dance. Soon, all the goblins are up and dancing again to both melodies at the same time. Such energy and control can be tiring for goblins, and they all collapse on the final beat.

Rehearsal Suggestions

Goblin Dance is written to be easy for beginning students to rehearse and perform. Providing an opportunity for all wind players to play the melody together in unison both supports struggling players, and creates opportunities to introduce or rehearse such concepts as balance, blend, and articulation with the entire ensemble.

With three distinct parts: First song, Dance, Second song, **Goblin Dance** gives your students opportunities to listen across the ensemble and hear how each of the melodies and the dance rhythm combine and sound good *together*. Encourage your students to identify which part they are playing, as well as which part other instruments are playing at the same time.

Percussion rhythms change in measure 12, even as the melody remains constant. This provides variety for the audience, and more interesting parts for your percussionists. Note that the suspended cymbal part at the beginning does not include rolls, but in m. 4 it does. Help your students practice smooth, relaxed rolls on the edge of the suspended cymbal, as well as single strikes that are not too loud or too soft.

About the Composer



After Graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, **Jonathan McBride** went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrument Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride enjoys working as a guest director and adjudicator, and also directs the Okanogan Valley Chorus.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are considered favorites for both students and audiences.



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GOBLIN DANCE

Conductor Score
023-4945-00

Jonathan McBride
ASCAP

Dance Tempo ♩ = c. 124

5

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Dance Tempo ♩ = c. 124

5

B♭ Trumpet
mf

F Horn
mf

Trombone
mf

Baritone B.C.
mf

Tuba
mf

Mallet Percussion
Bells
mf

Percussion 1
Snare Drum
Bass Drum
S.D.
rim.
mf

Percussion 2
Crash Cymbals
Suspended Cymbal
Cr. Cym.
Sus. Cym.
mf Soft mallet on cymbal

Percussion 3
Triangle
Tambourine
Tri.
Tamb.
mf

Piano/Keyboard
(optional)
mf

1 2 3 4 5 6

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Mallet

Perc. 1

Perc. 2

Perc. 3

Pno.

16

This musical score is for a concert band and covers measures 13 through 18. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Mallet, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is in 4/4 time and features a dynamic range from *f* (forte) to *mp* (mezzo-piano). A specific measure, measure 16, is highlighted with a box and the number 16. The piano part has a treble and bass clef. The percussion parts include various rhythmic patterns and dynamic markings.

13

14

15

16

17

18

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Mallet

Perc. 1

Perc. 2

Perc. 3

Pno.

24

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

f

p

p

24

Fl.

Ob. *p*

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Mallet

Perc. 1

Perc. 2

Perc. 3

Pno.

This page contains the musical score for measures 31 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It has a melodic line with a crescendo leading to a sustained note in measure 35.
- Oboe (Ob.):** Remains silent until measure 33, then plays a melodic line starting at *f* in measure 35.
- Clarinet (Cl.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a melodic line with a crescendo.
- Bass Clarinet (B. Cl.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Alto Saxophone (A. Sx.):** Remains silent until measure 33, then plays a melodic line starting at *f* in measure 35.
- Tenor Saxophone (T. Sx.):** Remains silent until measure 33, then plays a melodic line starting at *f* in measure 35.
- Bass Saxophone (B. Sx.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Trumpet (Tpt.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a melodic line with a crescendo.
- Horn (Hn.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a melodic line with a crescendo.
- Trombone (Tbn. Bar.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Tuba:** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Mallet:** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Percussion 3 (Perc. 3):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.
- Piano (Pno.):** Starts at *mp* in measure 31, moves to *mf* in measure 32, and *f* in measure 33. It plays a rhythmic accompaniment.

31

32

33

34

35

36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Mallet

Perc. 1

Perc. 2

Perc. 3

Pno.

37 38 39 40 41 42 43

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

44

Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tuba *mf*

Mallet *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf*

head

choke

mp

44

45

46

47

48

49