

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4970-01

Bandability

Concert March

Lisa Galvin

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

BANDABILITY

Concert March

Lisa Galvin

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Mallet Percussion: Xylophone, Bells, Marimba	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Claves	2
Piano/Keyboard (optional)	1

Program Note

Designed in march style, this work for young musicians shines the spotlight on many sections of the band. As young musicians are negotiating an entirely new language of music when learning a new instrument, **Bandability** provides them with the opportunity to sound like a seasoned ensemble while employing the safety of block scoring and minimal part independence.

Rehearsal Suggestions

As with nearly every piece of music, care should be taken to always bring out the melodic lines no matter where they occur. The composer is dedicated to spreading these opportunities throughout the ensemble, and it may be necessary to further adjust dynamic levels at measure 15 so the melody in the low brass and low woodwinds is always at the forefront. Additionally, the composition relies on a solid, steady tempo that isn't too fast. Full tone production on longer notes should be emphasized, as well as the concept of note lengths across the ensemble. The dynamic contrast at m. 23 should be an obvious change from the forte sections at m. 3 and 31, and the graduated dynamics in measures 22 and 30 may need extra attention with your young players. The half notes in the accompaniment parts of m. 23 - 30 should be rehearsed to release together on the downbeat of count three.

I hope you enjoy rehearsing and performing **Bandability**!

About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 38 years. She is also a founding member and Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom and Japan.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008, her music has been featured in several bowl game appearances and popular half-time videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school, high school, collegiate and community band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic.

She has a number of band and string orchestra compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician and adjudicator. Lisa always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music! Mrs. Galvin has served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013 she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.' She and her husband, Joe reside in Columbus, Ohio. Together they manage charnnetcreations.com, serving the needs of music educators everywhere.

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BANDABILITY

Concert March

Lisa Galvin (ASCAP)

Conductor Score
023-4970-00

March Tempo (♩ = 100)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone B.C.

Tuba

Mallet Percussion
Xylophone
Bells
Marimba

Timpani
B♭, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Claves

Piano/Keyboard
(optional)

Medium Mallets

Sus. Cym. w/stick (dampen)

1 2 3 4 5 6

7

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 7 through 12. It includes parts for Flute, Oboe, Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The woodwinds play melodic lines with eighth and sixteenth notes, while the reeds provide harmonic support with sustained notes and some rhythmic patterns.

7

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

This section of the score covers measures 7 through 12. It includes parts for Trumpet (Trpt.), Horn, Trombone (Trom. Bar.), Tuba, Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The brass instruments play rhythmic patterns and sustained notes. The percussion section features a complex rhythmic accompaniment with various patterns. The piano provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

7 8 9 10 11 12

15

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

15

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

13 14 15 16 17 18

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

25 26 27 28 29 30

31

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

31

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

31

32

33

34

35

36

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

on rim

37 38 39 40 41 42