

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4977-01

Amazing Grace

Arranged by
Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

AMAZING GRACE

**Arranged by
Rob Romeyn**

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Mallet Percussion 1: Vibraphone, Bells	3
Mallet Percussion 2: Chimes	2
Timpani	1
Percussion: Triangle, Suspended Cymbal	3
Piano/Keyboard (optional)	1

Program Note

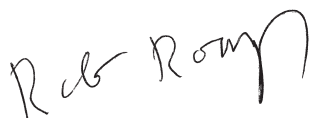
Amazing Grace was originally published in 1779 and is one of the most famous folk hymns of all time. This beautiful setting features the melody presented throughout the band. Sit back and enjoy the pure beauty of this expressive selection.

Rehearsal Suggestions

Work for four bar phrasing throughout. I have added dynamic shaping throughout the piece. Please feel free to alter this based on your own interpretation, and the needs of the ensemble. The oboe part can be doubled by flute, if needed. In the beginning of the piece, and throughout, work to ensure that the melodic line is balanced properly within the ensemble. Please perform the crescendo leading into measure 33. The countermelody provided by the Alto Saxophones and the F Horns adds a lot to the effect of this section. The execution of rallentando in measures 40 and 43 will greatly add to the musical effect, leading to the climax of the piece at measure 44.

I hope that you and your ensemble enjoy rehearsing and performing **Amazing Grace**. Please contact me at my composer page at barnhouse.com with any comments or questions.

Best Wishes!



About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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AMAZING GRACE

Conductor Score
023-4977-00

Arr. by Rob Romeyn
ASCAP

Expressive ♩ = 72

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Flute:** *mp*, melodic line with slurs.
- Oboe:** *mp*, melodic line with slurs.
- B♭ Clarinet:** *mp*, rhythmic accompaniment.
- B♭ Bass Clarinet:** *p*, sustained notes.
- Bassoon:** *p*, melodic line with slurs.
- E♭ Alto Saxophone:** *p*, sustained notes.
- B♭ Tenor Saxophone:** *p*, sustained notes.
- E♭ Baritone Saxophone:** *p*, melodic line with slurs.
- B♭ Trumpet:** Rest.
- F Horn:** *p*, sustained notes.
- Trombone Baritone B.C.:** *p*, melodic line with slurs.
- Tuba:** *p*, sustained notes.
- Mallet Percussion 1 (Vibraphone Bells):** *p*, rhythmic accompaniment.
- Mallet Percussion 2 (Chimes):** Rest.
- Timpani (B♭, E♭):** Rest.
- Percussion (Triangle, Suspended Cymbal):** Rest.
- Piano/Keyboard (optional):** *p*, accompaniment.

Measures 1, 2, 3, and 4 are indicated at the bottom of the score.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

Pno.

9

9

6

5

6

7

8

9

10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

Pno.

11 12 13 14 15 16

17

Fl. *p*

Ob. *p*

Cl.

B. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

B. Sx.

17

Tpt. *p*

Hn.

Tbn.

Tuba

Mlt. 1

Mlt. 2 *p*

Timp.

Perc. Triangle *p*

Pno.

17 18 19 20 21 22

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

Pno.

25

25

23 24 25 26 27 28

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

p

Sus. Cym.

mf

mf

33

29

30

31

32

33

34

Not valid for performance.

Fl. *rall.* **41** *a tempo* *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *rall.* **41** *a tempo* *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *p* *mf* *f*

Perc. *f*

Pno. *f*

35 36 37 38 39 40 41

Fl. *rall.* *slower* *rit.*
mp *p*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

Tpt. *rall.* *slower* *rit.*
mp *p*

Hn. *p* *p*

Tbn. *p* *p*

Tuba *p* *p*

Mlt. 1

Mlt. 2 *p*

Timp. *p*

Perc. *p*

Pno. *p* *p*