

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4991-01

Joy Through The Holidays

A Holiday Proclamation For Band

Arranged by
Robert W. Smith

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

JOY THROUGH THE HOLIDAYS

A Holiday Proclamation For Band

**Arranged by
Robert W. Smith**

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Chimes	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Sleigh Bells, Crash Cymbals	2

Program Note

Joy Through The Holidays is a joyous proclamation and fanfare to begin our holiday season. This exciting arrangement features all sections in our band. Based on classic holiday favorites "Joy To The World" and "Deck The Halls," join us as we ring in the season of celebration and joy!



About the Arranger



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



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RECORDINGS**

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JOY THROUGH THE HOLIDAYS

A Holiday Proclamation For Band

Conductor Score
023-4991-00

arr. by Robert W. Smith (ASCAP)

Joyously! ♩ = 120

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Chimes, Timpani (B♭, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Sleigh Bells, Crash Cymbals). The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A large watermark 'For Reference Only Not Valid for Performance' is overlaid diagonally across the score.

11

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

Trpt. *f* *mp*

F Hn. *f* *mf*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bls. *f* *mp*

Chm. *f* *mf*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

7 *f* 8 9 10 *mp* 11 12 13 14

Cr. Cyms. let all cymbals vibrate unless noted

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn. *mf*

Tbn.

Bar.

Tuba

Bls.

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

23 24 25 26 27 28 29 30

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f* *mf*

33

Trpt. *mf*

F Hn. *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bls. *mf*

Chm. *f* *mf*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

31 32 33 34 35 36 37 38

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

47

Trpt. *f*

F Hn. *mf*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf*

Bls. *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

46 47 48 49 50 51 52

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

Trpt. *mp* *f* *ff*

F Hn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Bls. *mp* *f* *ff*

Chm. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *mp* *f* *f* *ff*

Perc. 2 *mp* *mp* *f* *f* *ff*

53 54 55 56 57 58 59 dampen