

Dance of the Snowmen

Lightly ♩ = 132

5

The musical score is arranged for a full orchestra and includes the following parts:

- Flute: *mf*
- Oboe: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bass Clarinet: *mf*
- Bassoon: *mf*
- Alto Sax: *mf*
- Tenor Sax: *mf*
- Baritone Saxophone: *mf*
- Trumpet 1: *mf*
- Trumpet 2: *mf*
- Horn in F: *mf*
- Trombone: *mf*
- Baritone: *mf*
- Tuba: *mf*
- Bells: *mf*
- Percussion 1 (Snare Drum, Bass Drum): *mf*
- Percussion 2 (Triangle, Sleigh Bells): *mf*
- Piano (Optional): *mf*

Additional performance instructions include:

- Flute cue: *mf*
- Bssn. cue
- Bssn. cue

This musical score page, numbered 4, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 2, French Horn, Trombone, Baritone, and Tuba. The percussion section includes Bells, Percussion 1, and Percussion 2. The Piano part is written in grand staff notation. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Alto Saxophone parts have melodic lines with some grace notes. The Clarinet and Bassoon parts play rhythmic patterns. The Trombone and Baritone parts have a similar rhythmic pattern, with the word "Play:" written above the final measure of each part. The Piano part provides harmonic support with chords and moving lines in both hands. The Percussion parts include bell patterns and other rhythmic elements.

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bass Cl. *mf*

Bssn. *mf*

Alto Sax *mf* *Play:*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *mf*

Trbn. *mf*

Bari. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Piano *mf*

21 optional repeat

This page of a musical score, labeled '6' in the top left and '21 optional repeat' in a box at the top center, contains 17 staves of music. The instruments are listed on the left of each staff: Flute, Oboe, Clar. 1, Clar. 2, Bass Cl., Bssn., Alto Sax, Ten. Sax, Bari. Sax, Tpt. 1, Tpt. 2, F Horn, Trbn., Bari., Tuba, Bells, Perc. 1, Perc. 2, and Piano. The score begins with a double bar line and a repeat sign at measure 21. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwind and brass sections have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific rhythmic figures for Perc. 1 and Perc. 2.

This musical score is for a full orchestra and piano, page 29. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The percussion parts are written in a simplified notation style. The overall texture is rich and complex, typical of a full orchestral score.

(opt. repeat) **37**

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

Bssn.

Alto Sax

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

F Horn

Trbn.

Bari.

Tuba

Bells

Perc. 1

Perc. 2

Piano

(opt. repeat)

Solo