

# EXTREME

Aggressive Tempo (♩ = 144)

The score is for a 4/4 piece in B-flat major, marked 'Aggressive Tempo' with a quarter note equal to 144 beats per minute. It features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts are highly active, often playing sixteenth-note patterns. The percussion section includes Timpani, Mallet Percussion (Xylophone, Bells), Snare and Bass Drums, and Tom-Toms/Gong. The Piano/Keyboard part is optional and provides harmonic support. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos used for dramatic effect. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

Fl. 9

Ob. *f* *mf* *ff*

1st & 2nd Cl. *f* *mf* *ff* *a2* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *f* *mf* *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1st & 2nd Tpt. *f* *mf* *ff* 9

Hn. *ff* *mf*

Trb. *ff*

Bar. *ff*

Tuba *ff* *mf*

Timp. *mf*

Mlts. *f* *mf* *ff*

Perc. 1 *ff* *mf* on rim

Perc. 2 *ff* Woodblock *mf*

Pno. *f* *mf* *f* *mf*

6 7 8 9 10

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div.*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Tpt. *a2* *mf*

Hn.

Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2 *slap stick*

Pno. *mf*

11

12

13

14

15

16

17

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *div.* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

17

1st & 2nd Tpt.

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Mlts.

Perc. 1 *f*

Perc. 2 *f*

Pno. *mf* *f*

17

18

19

20

21

22

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Gong

Pno.

*ff*

*f*

*a2*

*div.*

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mlts. *ff*

Perc. 1 *ff* on rim

Perc. 2 *ff*

Pno. *ff*

37

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div. mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

1st & 2nd Tpt. *mf*

Hn. *mf*

Trb. *a2 mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

34

35

36

37

38

Fl. *f mf*

Ob. *f mf*

1st & 2nd Cl. *f mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *f mf*

T. Sax. *f*

Bar. Sax. *f*

1st & 2nd Tpt. *f mf*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f mf*

Perc. 1 *f mf*

Perc. 2 *f mf*

Pno. *f mf*

39

40

41

42

43



Fl.  
Ob.  
1st & 2nd Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Tpt.  
Hn.  
Trb.  
Bar.  
Tuba  
Timp.  
Mlts.  
Perc. 1  
Perc. 2  
Pno.

Detailed description of the musical score: The score is arranged in a standard orchestral format with instruments listed on the left. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) parts feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are clearly marked. The percussion section (Mlts, Perc. 1, Perc. 2) provides a steady accompaniment. The piano part at the bottom has a bass line with similar rhythmic motifs. A rehearsal mark '45' is placed above the first measure of the flute and oboe parts. The first trombone part includes a 'div.' (divisi) marking. The page number '44' is at the bottom left, and the page number '45' is at the bottom center.

44 45 46 47 48

Fl. *f* *ff*  
 Ob. *f* *ff*  
 1st & 2nd Cl. *div. f* *ff*  
 B. Cl. *f* *ff*  
 Bsn. *f* *ff*  
 A. Sax. *f* *ff*  
 T. Sax. *f* *ff*  
 Bar. Sax. *f* *ff*  
 1st & 2nd Tpt. *f* *ff*  
 Hn. *f* *ff*  
 Trb. *f* *ff* *div.*  
 Bar. *f* *ff*  
 Tuba *f* *ff*  
 Timp. *f* *ff*  
 Mlts. *f* *ff*  
 Perc. 1 *f* *ff*  
 Perc. 2 *f* *ff* I.v.  
 Pno. *f* *ff*