

# THUNDERHEAD

Conductor Score  
024-3646-00

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Energetic (♩ = 160)

Flute

Oboe

1st & 2nd  
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone /  
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetic (♩ = 160)

1st & 2nd  
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Xylophone  
w/ hard rubber mallets

Percussion 1  
(Snare Drum / Bass Drum /  
Tom Toms)

Percussion 2  
(Crash Cymbals / Sus. Cym. /  
Tambourine / Woodblock /  
Triangle)

Piano / Keyboard  
(Optional)

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7

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Tambourine

Wood Block

Pno.

7 8 9 10 11 12 13 14

15

Fl.

Ob.

1st & 2nd Cl. *f* *a2*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 15 through 22 for the Flute, Oboe, Clarinets (1st & 2nd), Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The Flute and Oboe parts are mostly rests. The Clarinets and Bassoon play a rhythmic pattern of eighth notes. The Saxophones play a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking. The key signature has two flats, and the time signature is 4/4.

15

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1 *f*  
Tom Toms (opt. pitched Conga Drum)

Perc. 2

Pno.

Detailed description: This block contains the musical notation for measures 15 through 22 for the 1st & 2nd Trumpets, Horn, Trombone, Baritone, Tuba, Timpani, Xylophone, Percussion 1 and 2, and Piano. The Horns play a melodic line starting with a forte (*f*) dynamic. The Trombone, Baritone, and Tuba play a rhythmic pattern of eighth notes. The Timpani and Xylophone play a rhythmic pattern of eighth notes. Percussion 1 plays Tom Toms (opt. pitched Conga Drum) with a forte (*f*) dynamic. Percussion 2 plays a rhythmic pattern of eighth notes. The Piano plays a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

15 16 17 18 19 20 21 22

23

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx.

B. Sx.

Detailed description: This block contains the first system of the musical score, covering measures 23 to 30. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). The flute and oboe parts feature melodic lines with accents and slurs. The woodwinds provide harmonic support with rhythmic patterns. The saxophones play a steady accompaniment. The score includes dynamic markings such as *f* and *ff*, and various articulation marks like accents and slurs.

23

1st & 2nd Tpt. *f* *div.*

Hn. *f*

Trb.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Pno.

Detailed description: This block contains the second system of the musical score, covering measures 23 to 30. It includes parts for 1st & 2nd Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The key signature is B-flat major. The trumpets and horns play a melodic line with a *div.* (divisi) marking. The trombones, baritone, and tuba provide a rhythmic accompaniment. The percussion parts feature complex rhythmic patterns. The piano part provides a harmonic and rhythmic foundation. The score includes dynamic markings such as *f* and *ff*, and various articulation marks like accents and slurs.

23 24 25 26 27 28 29 30

31

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf* *div.*

Bs. Cl. *ff* *sfz*

Bsn. *ff* *sfz*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *sfz*

31 *a2* *div.* *a2* *div.*

1st & 2nd Tpt. *ff* *mf*

Hn. *ff* *mf*

Trb. *ff* *sfz*

Bar. *ff* *sfz*

Tuba *ff* *sfz*

Timp. *p*

Xylo. *f*

Perc. 1 *p* Cr. Cym. Triangle Sus. Cym.

Perc. 2 *p*

Pno. *ff* *sfz*

31 32 33 34 35 36 37 38

39 43

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

39 43

1st & 2nd Tpt. *f*

Hn. *f*

Trb. *f* 4 gliss. 6 3 gliss. 4

Bar. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb. W.B.

Pno. *f*

39 40 41 42 43 44 45 46







67

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1st & 2nd Cl. *ff* *mf* *div.* *a2* *ff*

Bs. Cl. *sfz* *f* *ff*

Bsn. *sfz* *f* *ff*

A. Sx. *ff* *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *sfz* *f* *ff*

1st & 2nd Tpt. *a2* *mf* *div.* *f* *ff*

Hn. *mf* *f* *ff*

Trb. *sfz* *f* *ff*

Bar. *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Timp. *p* *ff*

Xylo. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 Trg. *p* *ff*  
 Sus. Cym. *p* *ff*  
 Cr. Cym. *ff*

Pno. *sfz* *f* *ff*

62 63 64 65 66 67 68 69

Fl. *p sub.* *ff*

Ob. *p sub.* *ff*

1st & 2nd Cl. *div.* *a2* *div.* *p sub.* *ff*

Bs. Cl. *p sub.* *ff*

Bsn. *p sub.* *ff*

A. Sx. *p sub.* *ff*

T. Sx. *p sub.* *ff*

B. Sx. *p sub.* *ff*

73

1st & 2nd Tpt. *p sub.* *ff*

Hn. *p sub.* *ff*

Trb. *p sub.* *ff*

Bar. *p sub.* *ff*

Tuba *p sub.* *ff*

Timp. *ff*

Xylo. *p sub.* *ff*

Perc. 1 *ff*

Perc. 2 *p* Cr. Cym.

Pno. *p sub.* *ff*