

# ANIMOSO

Conductor  
024-3659-00

Ed Huceby

With Spirit (♩ = ca. 132-144)

Flute  
Oboe  
1st & 2nd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone/  
Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st & 2nd B♭ Trumpet  
Horn in F  
Trombone  
Baritone  
Tuba  
Xylophone Bells  
Timpani  
Bass Drum  
Snare Drum  
Triangle  
Tambourine  
Piano/Keyboard  
(optional)

With Spirit (♩ = ca. 132-144)

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5

5

1 2 3 4 5

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.  
Bells

Timp.

S.D.  
B.D.

Trg.  
Tamb.

Pno.

6 7 8 9 10

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Trumpets, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Xylophone/Bells, Timpani, Snare Drum/Bass Drum, Triangle/Tam-tam) provides rhythmic support. The piano part is written in a grand staff. The page is numbered 6, 7, 8, 9, and 10 at the bottom of each measure.

Fl.   
 Ob.   
 1st & 2nd Cl.   
 Bs. Cl.   
 Bsn.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 1st & 2nd Tpt.   
 Hn.   
 Trb.   
 Bar.   
 Tuba   
 Xylo.   
 Bells   
 Timp.   
 S.D.   
 B.D.   
 Trg.   
 Tamb.   
 Pno.

11 12 13 14 15 16

To Coda ◊

Fl.  
Ob.  
1st & 2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st & 2nd Tpt.  
Hn.  
Trb.  
Bar.  
Tuba  
Xylo. Bells  
Timp.  
S.D. B.D.  
Trg. Tamb.  
Pno.

17

18

19

20

21

23

Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st & 2nd Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Xylo. *mp* *mf*

Bells *mp* *mf*

Timp. *mp* *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

Trg. Tamb. *mp* *mf*

Pno. *mp* *mf*

22

23

24

25

26

27

28

31

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo.  
Bells

Timp.

S.D.  
B.D.

Trg.  
Tamb.

Pno.

*mp*

*mf*

31

29

30

31

32

33

34

D.S. al Coda

Fl.  
Ob.  
1st & 2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st & 2nd Tpt.  
Hn.  
Trb.  
Bar.  
Tuba  
Xylo.  
Bells  
Timp.  
S.D.  
B.D.  
Trg.  
Tamb.  
Pno.

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

snare off

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

D.S. al Coda

⊕ Coda

45

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

⊕ Coda

45

1st & 2nd Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xylo. Bells *f*

Timp. *mf* *f*

S.D. B.D. *mf* *f*

Trg. Tamb. *mf* *f*

Pno. *mf* *f*



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Xylo. Bells

Timp.

S.D. B.D.

Trg. Tamb.

Pno.

47

48

49

50

51

52

53

Fl. *mp* *ff* *sfzp* *ff*

Ob. *mp* *ff* *sfzp* *ff*

1st & 2nd Cl. *mp* *ff* *sfzp* *ff*

Bs. Cl. *mp* *ff* *sfzp* *ff*

Bsn. *mp* *ff* *sfzp* *ff*

A. Sx. *mp* *ff* *sfzp* *ff*

T. Sx. *mp* *ff* *sfzp* *ff*

B. Sx. *mp* *ff* *sfzp* *ff*

53

1st & 2nd Tpt. *mp* *ff* *div.* *sfzp* *ff*

Hn. *mp* *ff* *sfzp* *ff*

Trb. *mp* *ff* *sfzp* *ff*

Bar. *mp* *ff* *sfzp* *ff*

Tuba *mp* *ff* *sfzp* *ff*

Xylo. Bells *mp* *ff* *sfzp* *ff*

Timp. *mp* *ff* *p* *ff*

S.D. B.D. *mp* *ff* *p* *ff*

Trg. Tamb. *mp* *ff* *p* *ff*

Pno. *mp* *ff* *sfzp* *ff*

53

54

55

56

57

58