

TOO BEAUTIFUL FOR WORDS

Conductor
024-3708-00

Rob Grice (ASCAP)

Legato ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Legato' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes the Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes the 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Bells, Timpani (B-E), Wind Chimes and Suspended Cymbal, and Piano/Keyboard (optional). Dynamics range from *f* (forte) to *ff* (fortissimo). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Piano/Keyboard part is optional and provides harmonic support with chords and arpeggios.

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9

FL.

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

1st Trp.

2nd Trp.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Wind Ch.

Sus. Cym.

Piano (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

Fl.

Oboe

1st Cl.

2nd Cl.

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

17

1st Trp.

2nd Trp.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Wind Ch.
Sus. Cym.

Piano
(opt.)

The musical score consists of 17 measures. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), and Piano. The second system includes Trumpets (1st, 2nd), Horns, Trombone, Baritone, Tuba, Bells, Timpani, Wind Chimes/Suspended Cymbal, and Piano. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piano part is optional, indicated by "(opt.)".

25 Slightly Faster

rit.

Fl. *mf* *mf* *mp* *mf*

Oboe *mf* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

Bs. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

25 Slightly Faster

rit.

1st Trp. *mf* *mf*

2nd Trp. *mf* *mf*

Horn *mf* *mf*

Trom. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf* *mp*

Timp. *mp*

Wind Ch.
Sus. Cym.

Piano (opt.) *mf* *mp* *mf*

