

MYSTIC VISIONS

A Chaconne for Band

Ed Hucceby

Conductor Score
024-3741-00

Moderato (♩ = ca. 100)

poco rit.

5 *a tempo*

The score is for a 4/4 time signature piece in B-flat major. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, 1st/2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Timpani, Snare and Bass Drums, Cymbals, and an optional Piano/Keyboard. The score is divided into five measures. The first four measures are marked 'Moderato' and the fifth is marked 'a tempo'. Dynamics range from *mp* to *mf*. Performance instructions include 'Tuba cue', 'F Horn cue', and 'Play' for the woodwinds in the final measure.

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

6 7 8 9 10 11

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Horns, Tuba, Timpani) have active parts, while the brass (Trumpets, Horns) and percussion (Bells, Cymbals) are mostly silent. The piano part features a complex texture with chords and melodic lines. The page is numbered 6 to 11 at the bottom, and a page number '- 4 -' is centered at the very bottom.

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

12

13

14

15

16

17

poco rit. **21** *a tempo*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb./Bar./Bsn. *f*

Tuba *mf*

Bells *f*

Timp. *mf*

S.D. B.D. *mf*

Cymb. *mf*

Pno. *mf*

18 19 20 21 22 23

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

29

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

24 25 26 27 28 29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

div.

30

31

32

33

34

35

poco rit. **37** *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

poco rit. **37** *a tempo*

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

36 37 38 39 40 41

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

42 43 44 45 46

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

47

48

49

50

51

rit. e dim. poco a poco

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cymb.

Pno.

52 53 54 55 56