

Dedicated to the South-Western City Schools (Ohio) Middle School Band Directors
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LET THE CHRISTMAS SEASON BEGIN!

Featuring O CHRISTMAS TREE, JOLLY OLD ST. NICHOLAS and DECK THE HALLS

Conductor Score
024-3753-00

Traditional
Arr. by James Swearingen (ASCAP)

Joyous! (♩ = 124)

The score is for a middle school band and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Bells, Xylophone
- Timpani (B♭, E♭, Hard mallets)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Sleigh Bells, Suspended Cymbal, Triangle
- Piano / Keyboard (opt.)

Key features of the score include:

- Tempo: Joyous! (♩ = 124)
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *f* (forte) and *bell tones* are used throughout.
- Performance instructions: *bell tones*, *Chimes*, *Bells - plastic mallets (with Chimes)*, *Large Susp. Cym. (yarn mallets)*.
- Rehearsal marks: 1, 2, 3, 4, 5.

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Fl. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trp. *mf*

2nd Trp.

Hn.

Trb.

Bar. *mp* B. Sax cue

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym. *p*

Pno.

12 13 14 15 16 17

18 Slightly faster (♩ = 80)

poco rall.

22 Growing slower (♩ = 72)

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

18 Slightly faster (♩ = 80)

poco rall.

22 Growing slower (♩ = 72)

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *div.*

Trb. *mf* *Play*

Bar. *mf* *Play*

Tuba *mf*

Mallet Perc. *mf* Chimes

Timp. *mf* Med. hard mallets

Perc. 1

Perc. 2 *mf*

Pno. *mf* *mp*

18 19 20 21 22 23

"Jolly Old St. Nicholas"

Allegro (♩ = 112)

28 Lightly

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mp

mf

mp

mf

mp

"Jolly Old St. Nicholas"

Allegro (♩ = 112)

28 Lightly

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Bells

mp

Sleigh Bells

mf

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Hard mallets

37

38

39

40

41

42

43

44 With drive (♩ = 124)

molto rall.

broaden

Fl. - - - - -

Ob. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

Bs. Cl. - - - - -

Bsn. - - - - -

A. Sx. - - - - -

T. Sx. - - - - -

B. Sx. - - - - -

44 With drive (♩ = 124)

molto rall.

broaden

1st Trp. - - - - -

2nd Trp. - - - - -

Hn. - - - - -

Trb. - - - - -

Bar. - - - - -

Tuba - - - - -

Mallet Perc. Chimes *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Pno. *mp*

"Deck the Halls"

48 Majestic - A Tempo

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

"Deck the Halls"

48 Majestic - A Tempo

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Pno.

48

49

50

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

52 53 54 55

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 52 to 55. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) parts feature melodic lines with various rhythmic values and articulations. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (Perc. 1 and Perc. 2), with Perc. 2 playing a steady eighth-note pattern. The piano part provides harmonic support with chords and moving lines in both hands. The page is numbered 52, 53, 54, and 55 at the bottom of each measure.

56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

56

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

div.

56

57

58

59

60

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

61 62 63 64 65

Detailed description: This is a page of a musical score for an orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 61 through 65. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The piano part is written in grand staff notation. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (A. Sx., T. Sx., B. Sx.) play sustained chords, with the Alto Saxophone part marked 'div.' (divisi) in measure 62. The percussion parts include a steady eighth-note pattern on Perc. 1 and a pattern of 'x' marks on Perc. 2. The piano part provides harmonic support with chords and moving lines in both hands. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Pno.

66 67 68 69 70