

AMERICAN FOLK DANCE

Conductor
024-3781-00

Ed Huckeby

Allegro $\text{♩} = 120 - 144$ 5

The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Timpani (B-E)
- Bells
- Snare Drum
- Bass Drum
- Cymbals
- Piano/Keyboard (optional)

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* and transitions to *mf* at the start of the fifth measure. A rehearsal mark '5' is placed above the fifth measure. The piece concludes with a final chord in the piano/keyboard part.

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Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Horn

Tromb.
Bar.
Bssn.

Tuba

Timp.

Bells

Sn. Dr.
Bs. Dr.

Cymb.

Pno.

This page of a musical score is for a concert band. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, 1st Clar., 2nd Clar., Bs. Clar., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., F Horn, Tromb. Bar. Bssn., Tuba, Timp., Bells, Sn. Dr. Bs. Dr., Cymb., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with vertical bar lines separating them. Various musical notations are used, including notes, rests, and dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte). The piano part at the bottom features a complex texture with many notes in both the treble and bass clefs.

21

25

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

25

1st Tpt.

2nd Tpt.

F Horn

Tromb. Bar. Bssn.

Tuba

Timp.

Bells

Sn. Dr. Bs. Dr.

Cymb.

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mf

mf

mf

1st Tpt.

2nd Tpt.

F Horn

Tromb.
Bar.
Bssn.

Tuba

Timp.

Bells

Sn. Dr.
Bs. Dr.

Cymb.

Pno.

mp

mf

mf

mf

mf

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Horn

Tromb.
Bar.
Bssn.

Tuba

Timp.

Bells

Sn. Dr.
Bs. Dr.

Cymb.

Pno.

This page of a musical score is for a jazz band. It contains 18 staves of music. The instruments are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, F Horn, Trombone, Baritone Saxophone, Bass Trombone, Tuba, Timpani, Bells, Snare Drum, Bass Drum, Cymbals, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with woodwinds, brass, and percussion. The piano part is at the bottom, with a grand staff. The woodwinds and brass parts are in the middle, and the percussion is at the top. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

49

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st Tpt.

2nd Tpt.

F Horn

Tromb.
Bar.
Bssn.

Tuba

Timp.

Bells

Sn. Dr.
Bs. Dr.

Cymb.

Pno.

57

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

57

1st Tpt.

2nd Tpt.

F Horn

Tromb.
Bar.
Bssn.

Tuba

Timp.

Bells

Sn. Dr.
Bs. Dr.

Cymb.

Pno.