

Conductor Score
024-3861-00

WONDERS OF THE UNIVERSE

Rob Grice
(ASCAP)

Moderato (♩ = 120)

The score is for a 3/4 time piece in B-flat major, marked Moderato at 120 beats per minute. It features a variety of instruments:

- Flute:** Enters in measure 5 with a melodic line, marked *mf*.
- Oboe:** Enters in measure 5 with a melodic line, marked *mf*.
- 1st & 2nd B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mf*. Includes a *div.* (divisi) instruction in measure 5.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- E♭ Alto Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st & 2nd B♭ Trumpet:** Enters in measure 5 with a melodic line, marked *mf*. Includes a *div.* instruction in measure 5.
- F Horn:** Enters in measure 5 with a melodic line, marked *mf*.
- Trombone:** Enters in measure 5 with a melodic line, marked *mf*. Includes a *div.* instruction in measure 5.
- Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bells:** Enters in measure 5 with a melodic line, marked *mf*.
- Timpani (B♭-E♭-F):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Percussion 1 (Snare/Bass Drum):** Plays a rhythmic accompaniment of eighth notes, marked *mf*. Includes *on rim* instructions.
- Percussion 2 (Sus. Cymbal, Cabasa, Triangle):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Piano/Keyboard (opt.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.

1 2 3 4 5 6 7 8

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

a2

div.

a2

div.

a2

mf

Cabasa

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 17 to 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic and harmonic parts. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Bells, Timpani, and two Percussion parts (one with a Cabasa). The piano part (Piano/Keyboard) provides a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *a2* and *mf*. The page number - 5 - is centered at the bottom.

25

Fl. *div.*
f
Play 2nd time only
mf *a2*

Ob. *f*
mf *div.* *a2*

1st & 2nd Cl. *mf* *a2*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

1st & 2nd Tpt. *div.* *f* *Play 2nd time only* *mf* *a2* *Play both times*

Hn. *mf* *Play 2nd time only*

Tbn. *mf* *Play 2nd time only*

Bar. *mf* *Play 2nd time only*

Tuba *mf* *Play 2nd time only*

Bells *f* *Play 2nd time only* *mf*

Timp. *mf*

Perc. 1 *mf* *Play 2nd time only (on edge of Snare drumhead)*

Perc. 2 *mf*

Pno./ Keyb. *f* *mf*

25 26 27 28 29 30 31 32

33

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *a2*

T. Sx.

B. Sx. *f*

33

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Sus. Cym.

Pno./ Keyb. *f*

41

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

The score is for measures 40 through 46. Measure 41 is marked with a box containing the number '41'. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, Clarinets (1st & 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones, Baritone, Tuba, Bells, Timpani, Percussion 1 and 2, and Piano/Keyboard. Dynamics include *mf* and *a2*. Percussion 1 and 2 have specific markings like '(rim)' and 'Trg.'. The Piano/Keyboard part features complex chordal textures and arpeggiated figures.

40

41

42

43

44

45

46

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *a2* *div.* *a2*
 Hn.
 Tbn. *div.*
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2 *f*
 Pno./ Keyb.

59

60

61

- 11 -

62

63

64

